

Los Angeles Philharmonic Archives; David Swedlow Concert Recordings

Inventory of Recordings:

Series 1: Winter Season, Philharmonic Auditorium 1954-1960

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|-------------|----------|--|
| 201/part I | 11-24-54 | Mendelssohn: Symphony No. 4 in A, Italian, Op. 90

Alfred Wallenstein, conductor |
| 202/part II | 11-24-54 | Orff: Carmina Burana

Alfred Wallenstein, conductor
Roger Wagner chorale
Phyllis Althof, soprano
Richard Robinson, tenor
Heinz Blankenburg, baritone |
| 203/part I | 12-9-54 | Beethoven: Overture the Creatures of Prometheus, Op.43
Beethoven: Symphony No. 7 in A, Op. 92

Alfred Wallenstein, conductor

Note: Digitized 1/3/2011 |
| 204/part II | 12-9-54 | Beethoven: Piano Concerto No. 5 in E-flat, Op. 73

Alfred Wallenstein, conductor
Arthur Rubinstein, piano

Note: Digitized 1/3/2011 |
| 205/part I | 12-10-54 | All Beethoven: Overture to Fidelio
Piano Concerto No. 3 in C minor, Op.37

Alfred Wallenstein, conductor
Arthur Rubinstein, piano

Note: Digitized 1/3/2011 |
| 206/part II | 12-10-54 | Symphony No. 6 in F, Op. 68 |

Alfred Wallenstein, conductor

Note: Digitized 1/3/2011

207/part I 12-16-54 All Beethoven: Leonore Overture
Piano Concerto No. 2 in B-flat, Op. 19

Alfred Wallenstein, conductor
Arthur Rubinstein, piano

Note: Digitized 1/3/2011

208/part II 12-16-54 Symphony No. 4 in B-flat, Op. 60

Alfred Wallenstein, conductor
Arthur Rubinstein, piano

Note: Digitized 1/3/2011

209/part I 12-17-54 Beethoven: Symphony No. 2 in D, Op. 36
Beethoven: Piano Concerto No. 1 in C, Op.15

Alfred Wallenstein, conductor
Arthur Rubinstein, piano

Note: Digitized 1/20/2011

210/part II 12-17-54 Piano Concerto No. 4 in G, Op. 58

Alfred Wallenstein, conductor
Arthur Rubinstein, piano

Note: Digitized 1/20/2011

211/part I 1-6-55 Dvorák: Carnival Overture, Op. 92
Brahms: Variations on a Theme by Haydn in B-flat, Op. 56A
Handel: Why do the Nations so Furiously Rage, (Messiah)
Mendelssohn: Lord God of Abraham from "Elijah"
Verdi: Iago's Credo from "Otello"

Alfred Wallenstein, conductor
William Warfield, baritone

- 212/part II 1-6-55 Mennin: Symphony No. 6
 Copland: Old American Songs (first set)
 The Boatman’s Dance; The Dodger; Long Time Ago;
 Simple Gifts; I Bought me a Cat;
 City Called Heaven-Ride on; King Jesus
- Alfred Wallenstein, conductor
 William Warfield, baritone
- 213/part I 1-13-55 Barber: Overture to “The School for Scandal”
 Strauss: Don Quixote, op. 35
- Alfred Wallenstein, conductor
- 215/part I 1-15-55 *Symphonies for Youth*
 Chabrier: Marche Joyeuse
 Beethoven: Finale from Symphony No. 4 in B-flat
 Ravel: Pavane Pour Une Infante Defunte
 Weinberger: Polka from “Schwanda, the Bagpipe Player”
- Alfred Wallenstein, conductor
 Gregor Piatigorsky, cello
- 216/part II 1-15-55 Rossini: Passo a Sie, from Act I of William Tell
 Mozart: Three German Dances
- Weber: Invitation to the Dance
 Alfred Wallenstein, conductor
- 217/part I 1-27-55 Mozart: Symphony No. 35 in E-flat, K.543
 Rozsa: Theme, Variations, and Finale
- Alfred Wallenstein, conductor
- 218/part II 1-27-55 Brahms: Piano Concerto No. 2 in B-flat, Op. 83
 Alfred Wallenstein, conductor
- Clifford Curzon, piano
- 219/part I 2-3-55 Weber: Overture to the opera “Oberon”
 Brahms: Symphony No. 3 in E minor, Op. 98
- Massimo Freccia, conductor

- 220/part II 2-3-55 Prokofiev: Romeo & Juliet, Suite No. 2, Op. 64
Tschaikowsky: Romeo & Juliet, Overture-Fantasia

Massimo Freccia, conductor
- 221/part I 2-10-55 Mendelssohn: Overture to "The Legend of Fair Melusina",
Op.32
Stravinsky: Le Sacre du Printemps

Alfred Wallenstein, conductor
- 222/part II 2-10-55 Brahms: Violin Concerto in D, Op. 77

Alfred Wallenstein, conductor
Nathan Milstein, violin
- 223/part I 2-24-55 Bruckner: Symphony No. 7 in E

Alfred Wallenstein, conductor
- 224/part II 2-24-55 Lalo: Symphony Espagnole, Op. 21

Alfred Wallenstein, conductor
Zino Francescatti, violin
- 225/part I 3-3-55 Schumann: Symphony No. 3 in E-flat, Op. 97
Mozart: Parto,Parto, from "La Clemenza di Tito"
Rossini: Bel raggio lusinghier, from Semiramide

Alfred Wallenstein, conductor
Elena Nikolaidi, contralto
- 226/part II 3-3-55 Warren: Suite for Orchestra
Wagner: Gerechter Gott, from Rienzi
Trad. Two Greek Folk Songs: I. Layarni. II. Achtida
Verdi: Overture to "La Forza del Destino"

Alfred Wallenstein, conductor
Elena Nikolaidi, contralto
- 227/part I 3-10-55 Prokofiev: Scherzo and March from "The Love for Three
Oranges"
Prokofiev: Symphony No. 7, Op. 131

		Alfred Wallenstein, conductor
228/part II	3-10-55	Rachmaninoff: Vocalise, op. 34, No. 14 Rachmaninoff: Piano Concerto no. 2 in C minor, op.18
		Alfred Wallenstein, conductor Benno Moiseivitsch, piano
229/part I	3-18-55	Bach-Schoenberg: Prelude and Fugue in E-flat Foss: Song of Songs
		Lukas Foss, conductor Henny Ekstrom, contralto
230/part II	3-18-55	Schumann: Symphony No. 2 in C, Op. 61
		Lukas Foss, conductor
231/part I	3-24-55	Brahms: Symphony No. 3 in F, op. 90
		Alfred Wallenstein, conductor
232/part II	3-24-55	Schumann: Piano Concerto in A minor, Op. 54 Debussy: La Mer
		Alfred Wallenstein, conductor Dame Myra Hess, piano
233/part I	4-7-55	Rimsky-Korsakoff: Russian Easter Overture, Op. 6 Wagner: Good Friday Spell from Parsifal Hindemith: Symphonic Metamorphosis on themes by von Weber
		Walter Hendl, conductor
234/part II	4-7-55	Sibelius: Symphony No. 2 in D, Op. 43
		Walter Hendl, conductor
235/part I	4-14-55	Verdi: Requiem I. Requiem Dies Irae
		Alfred Wallenstein, conductor Roger Wagner Chorale Eva Likova, soprano

		Jon Crain, tenor Janice Moudry, mezzo soprano Donald Graham, bass-baritone
236/part II	4-14-55	Verdi: Requiem: Domine Jesu, Sanctus, Agnus Dei, Lux aeterna, Libera Me
		Alfred Wallenstein, conductor Eva Likova, soprano Jon Crain, tenor Janice Moudry, mezzo soprano Donald Graham, bass-baritone Roger Wagner Chorale
237/part I	11-17-55	Bach: Brandenburg Concerto No. 2 in F Bartok: Concerto for Orchestra
		Alfred Wallenstein, conductor
238/part II	11-17-55	Rachmaninoff: Piano Concerto No. in D minor, Op. 30
		Alfred Wallenstein, conductor Leonard Pennario, piano
239/part I	11-23-55	Mozart: Symphony No. 35 in D, K. 385 Cortes: Yerma, Symphonic Portrait of a Woman Ravel: La Valse
		Alfred Wallenstein, conductor
240/part II	11-23-55	Tchaikovsky: Violin concerto in D, Op. 35
		Alfred Wallenstein, conductor Mischa Elman, violin
241/part I	12-8-55	Weber: Oberon Overture Sibelius: en Saga, Op. 9 Stravinsky: Jeu de Cartes
		Georg Solti, conductor
242/part II	12-8-55	Beethoven: Symphony No. 5 in C minor, op.67

		Georg Solti, conductor
243/part I	12-15-55	Bartok: Dance Suite Schumann: Cello Concerto in A minor, Op. 129
		Georg Solti, conductor Joseph Schuster, cello
244/part II	12-15-55	Schubert: Symphony No. 7 in C
		Georg Solti, conductor
245/part I	1-5-56	Wagner: A "Faust" Overture Elgar: Introduction and Allegro for Strings, Op. 47 Saint-Saens; Piano Concerto no. 4 in C minor, op. 44
		John Barnett, conductor Robert Casadesus, piano
246/part II	1-5-56	Weber: Konzertstück for Piano and Orchestra in F minor, Op. 79 Respighi: Feste Romane
		John Barnett, conductor Robert Casadesus, piano
247/part I	1-12-56	Weber: Overture to Der Freischutz Haydn: Symphony No. 96 in D Andriessen: Symphonic Etude
		Eduard van Beinum, conductor
248/part II	1-12-56	Debussy: Prelude to the Afternoon of a Faun Debussy: La Mer
		Eduard van Beinum, conductor
249/part I	1-19-56	Rossini: Overture to La Scala in Serta Beethoven: piano Concerto No. 1 in C, op. 15
		Eduard van Beinum, conductor Maria Tipo, piano
250/part II	1-19-56	Brahms: Symphony No. 1 in C minor, op. 68

		Eduard van Beinum, conductor
251/part I	1-26-56	Mozart: Overture to The Magic Flute; Mozart: Divertimento No. 15 in B-flat, K.287
		Alfred Wallenstein, conductor
252/part II	1-26-56	Mozart: Violin Concerto No. 3 in G major, K. 216 Mozart: Symphony No. 41 in C, K. 551
		Alfred Wallenstein, conductor Isaac Stern, violin
253/part I	2-2-56	Einem: Turandot- Four Episodes for Orchestra; Mozart: Piano concerto in C, K. 467 Alfred Wallenstein, conductor Rudolf Serkin, piano
254/part II	2-2-56	Strauss: Tod und Verkarung, Op. 24 Strauss: Burleske for piano and Orchestra in D minor
		Alfred Wallenstein, conductor Rudolf Serkin, piano
255/part I	2-9-56	Brahms: Tragic Overture, Op. 81 Schubert: Symphony No. 8 in B minor
		William Steinberg, conductor
256/part II	2-9-56	Mahler: Symphony No. 1 in D
		William Steinberg, conductor
257/part I	2-23-56	Berlioz: The Damnation of Faust, Op. 24, parts I and II
		Alfred Wallenstein, conductor Roger Wagner Chorale Suzanne Danco, soprano David Lloyd, tenor Martial Singer, baritone Donald Gramm, bass

- 258/part II 2-23-56 Berlioz: The Damnation of Faust, Op. 24, parts III & IV
- Alfred Wallenstein, conductor
 Roger Wagner Chorale
 Suzanne Danco, soprano
 David Lloyd, tenor
 Martial Singer, baritone
 Donald Gramm, bass
- 259/part I 3-1-56 Berlioz: Overture: Le Corsaire
 Mennin: Symphony No. 3
 Strauss: Suite from Der Rosenkavalier
- Alfred Wallenstein, conductor
- 260/part II 3-1-56 Beethoven: Piano Concerto no. 4 in G, Op. 58
- Alfred Wallenstein, conductor
 Wilhelm Backhaus, piano
- 261/part I 3-8-56 Gould: American Symphonette No. 2
 Bruch: Violin Concerto in G minor, Op. 26
- Alfred Wallenstein, conductor
 Nathan Milstein, violin
- 262/part II 3-8-56 Shostakovich: Symphony No. 5, Op. 47
- Alfred Wallenstein, conductor
- 263/part I 3-15-56 Wagner: Prelude to Die Meistersinger
 Chopin: Piano Concerto No. 2 in F minor, op. 21
- Alfred Wallenstein, conductor
 Muriel Kerr, piano
- 264/part II 3-15-56 Beethoven: Symphony No. 7 in A, Op. 92
- Alfred Wallenstein, conductor
- 265/part I 3-29-56 Beethoven: Leonore No. 3
 Wagner: Good Friday Spell from Parsifal
 Creston: Symphony No. 2, Op. 35

		Alfred Wallenstein, conductor
266/part II	3-29-56	Brahms: Symphony No. 2 in D, Op. 73
		Alfred Wallenstein, conductor
267/part I	4-5-56	Haydn: Symphony No. 88 in G Copland: Suite from Appalachian Spring Wagner: Siegfried's Rhine Journey from Die Götterdämmerung
		Alfred Wallenstein, conductor
268/part II	4-5-56	Sibelius: Violin Concerto in D minor, Op. 47
		Alfred Wallenstein, conductor Jascha Heifetz, violin
269/part I	4-12-56	Beethoven: Symphony No. 8 in F, Op. 93
		Alfred Wallenstein, conductor
270/part II	4-12-56	Beethoven: Symphony No. 9 in D minor, Op. 125
		Alfred Wallenstein, conductor Dolores Mari, soprano Claramae Turner, contralto Jan Pearce, tenor Donald Gramm, bass Roger Wagner, chorale
271/part I	11-15-56	Beethoven: Symphony No. 2 in D, Op. 36 Brahms: Variations on a Theme by Haydn in F-flat, Op. 56A
		Bruno Walter, conductor
272/part II	11-15-56	Dvorák: Symphony No. 4 in G, Op. 88
		Bruno Walter, conductor
273/part I	11-21-56	Mozart: Symphony No. 29 in A, K. 201 Mozart: Ach, ich fühl's, es ist verschwunden from Magic Flute

Mahler: Three songs:
 Wo die schoenen Trompeten Blasen
 Ich bin der Welt Abhanden Gekommen
 Ich Atmet Einen Linden Duft

Bruno Walter, conductor
Irmgard Seefried, soprano

274/part II 11-21-56

Mahler: Symphony No. 4 in G
Bruno Walter, conductor

275/part I 11-29-56

Haydn: Symphony No. 94 in C (Surprise)
Lalo: Symphonie Espagnole, op. 21

Hans Schwieger, conductor
Michael Tree, violin

276/part II 11-29-56

Mussorgsky-Ravel: Pictures at an Exhibition

Hans Schwieger, conductor

277/part I 12-13-56

Beethoven: Leonore No. 1, op. 138
Vincent: Symphony in D
Bartok: Piano Concerto No. 3

John Barnett, conductor
Pietro Scarpini, piano

278/part II 12-13-56

Franck: Les Eolides, Symphonic Poem
Kodaly: Suite from Harry Janos

John Barnett, conductor

279/part I 12-20-56

Beethoven: Symphony No. 3 in E-flat, Op. 55

William Steinberg, conductor

280/part II 12-20-56

Wagner: Siegfried's Rhine Journey from Die
 Gotterdammerung
Wagner: Siegfried Idyl
Wagner: Prelude to Die Meistersinger

William Steinberg, conductor

- 281/part I 1-3-57 Schuman: American Festival Overture
Mozart: Sinfonia Concertante for Violin & Viola in E-flat,
K.364
- Eduard van Beinum, conductor
David Frisina, violin
Sanford Schonbach, viola
- 282/part II 1-3-57 Berlioz: Symphonie Fantastique, Op. 14
- Eduard van Beinum, conductor
- 283/part I 1-10-57 Schubert: Symphony No. 3 in D
- Eduard van Beinum, conductor
- 284/part II 1-10-57 Mahler: Das Lied von der Erde
- Eduard van Beinum, conductor
Nan Merriman, mezzo-soprano
Walter Fredericks, tenor
- 285/part I 1-17-57 Mozart: Overture to The Marriage of Figaro
Bartok: Violin Concerto
- Eduard van Beinum, conductor
Tossy Spivakovsky, violin
- 286/part II 1-17-57 Tchaikovsky: symphony No. 6 in B minor, Op. 74
- Eduard van Beinum, conductor
- 287/part I 1-24-57 Cherubini: Overture to Anacreon
Stravinsky: Le Chant du Rossignol
Debussy: Two Nocturnes: Nuages, Fetes
- Eduard van Beinum, conductor
- 288/part II 1-24-57 Brahms: Symphony No. 4 in E minor, Op. 98
- Eduard van Beinum, conductor
- 289/part I 1-31-57 Pijper: Symphony No. 3

- Beethoven: Piano Concerto No. 4 in G, Op. 58
Eduard van Beinum, conductor
John Browning, piano
- 290/part II 1-31-57 Franck: Symphony in D
Eduard van Beinum, conductor
- 291/part I 2-7-57 Mendelssohn: Symphony No. 4 in A, Op. 90
Ravel: Rhapsodie Espagnole
Eduard van Beinum, conductor
- 292/part II 2-1-57 Piston: Symphony No. 2
Wagner: Overture to Tannhauser
Eduard van Beinum, conductor
- 293/part I 2-21-57 Fanfare to van Beinum by the Orchestra
Beethoven: Overture to Egmont, Op. 84;
Beethoven: Violin concerto in D, Op. 61
Eduard van Beinum, conductor
Isaac Stern, violin
- 294/part II 2-21-57 Symphony No. 7 in A, Op. 97
Eduard van Beinum, conductor
- 295/part I 2-28-57 Mendelssohn: Overture to A Midsummer Nights' Dream
Debussy: La Mer
Erich Leinsdorf, conductor
- 296/part II 2-28-57 Schubert: Symphony No. 7 in C
Erich Leinsdorf, conductor
- 297/part I 3-7-57 Mussorgsky: Prelude to Khovantchina
Prokofiev: Symphony No. 6 in E-flat, Op. 111
Erich Leinsdorf, conductor
- 298/part II 3-27-57 Dvorák: Cello Concerto in B minor, Op. 104

		Erich Leinsdorf, conductor Gregor Piatigorsky, cello
299/part I	3-21-57	Arriaga: Sinfonia a Gran Orquestra in D Beethoven: Piano Concerto No. 3 in C minor, Op. 37
		John Barnett, conductor Dame Myra Hess, piano
300/part II	3-21-57	Stravinsky: Le Sacre du printemps
		John Barnett, conductor
301/part I	3-28-57	Weber: Overture to Der Freischutz Bartok: Miraculous Mandarin Suite Ravel: Daphnis and Chloe, Suite No. 2
		Alfred Wallenstein, conductor
302/part II	3-28-57	Brahms: Symphony No. 1 in C minor, Op. 68
		Alfred Wallenstein, conductor
303/part I	4-4-57	Schumann: Symphony No. 1 in B-flat, Op. 38 Barber: Medea's Meditation and Dance of Vengeance, Op. 23-A
		Alfred Wallenstein, conductor
304/part II	4-4-57	Brahms: Piano Concerto No. 2 in B-flat, Op. 83
		Alfred Wallenstein, conductor Arthur Rubinstein, piano
305/part I	4-11-57	Schuman: New England Triptych Beethoven Symphony No. 4 in B-flat, Op. 60
		Alfred Wallenstein, conductor
306/part II	4-11-57	Strauss: Salome - Dance of the Seven Veils
		Alfred Wallenstein, conductor Phyllis Curtin, soprano

		Frances Bible, Mezzo-soprano David Lloyd, tenor
307/part I	11-14-57	Bach: Brandenburg concerto No. 3 in G minor Bartok: Music for Strings, Percussion and Celeste Eduard van Beinum, conductor
308/part II	11-14-57	Brahms: Symphony No. 2 in D, Op. 73 Eduard van Beinum, conductor
309/part I	11-21-57	Korn: Symphony No. 3 in one movement Haydn: Symphonic Concertante, Op. 84 for violin, cello, oboe and bassoon Eduard van Beinum, conductor Adolphe Frezin, cello
310/part II	11-21-57	Strauss: Don Quixote, Op. 35 Eduard van Beinum, conductor
311/part I	11-27-57	Mozart: Symphony No. 40 in G minor, K 550 Schubert: Gesang der Geiser über den Wassern, Op. 167 Eduard van Beinum, conductor Katherine Hilgenberg, contralto Roger Wagner Male Chorus
312/part II	11-27-57	Brahms: Rhapsodie, Op. 53 for Alto and Male Chorus Schubert: Symphony no. 8 in B minor Eduard van Beinum, conductor Katherine Hilgenberg, contralto Roger Wagner Male Chorus
313/part I	12-5-57	Beethoven: Leonore Overture No. 2 Schumann: Piano Concerto in A minor, Op. 54 Eduard van Beinum, conductor Leonard Pennario, piano
314/part II	12-5-57	Ravel: Valses nobles et sentimentales

		Debussy: Iberia from Images
		Eduard van Beinum, conductor
315/part I	12-12-57	Landre: Caleidoscopio, Symphonic Variations for Orchestra Mendelssohn: Violin Concerto in E minor, Op. 64
		Eduard van Beinum, conductor Johanna Martzy, violin
316/part II	12-12-57	Tchaikovsky: Symphony No. 5 in e minor, Op 64
		Eduard van Beinum, conductor
317/part I	12-19-57	Schubert: Symphony No. 6 in C Mozart: Piano concerto No. 23 in A, K. 488
		Eduard van Beinum, conductor Robert Casadesus, piano
318/part II	12-19-57	Franck: Variations Symphoniques, for piano and orchestra Ravel: La Valse
		Eduard van Beinum, conductor Robert Casadesus, piano
319/part I	1-2-58	Brahms: Tragic Overture, Op. 81 Brahms: Violin Concerto in D, Op. 77
		Bernard Haitink, conductor Yehudi Menuhin, violin
320/part II	1-2-58	Brahms: Symphony No. 4 in E minor, Op. 98
		Bernard Haitink, conductor
321/part I	1-16-58	Mozart: Overture to the Magic Flute Mozart: Piano Concerto in D minor, K. 466
		Eduard van Beinum, conductor Rudolf Serkin, piano

- 322/part II 1-16-58 Bruckner: Symphony No. 7 in E, Op. 65
Eduard van Beinum, conductor
- 323/part I 1-23-58 Wagner: Prelude to Die Meistersinger
Wagner: A Siegfried Idyl
Wagner: Prelude and Love Death from Tristan und Isolde
Eduard van Beinum, conductor
- 324/part II 1-23-58 Saint-Saens: Symphony No. 3 in C minor, Op. 78
Eduard van Beinum, conductor
- 325/part I 1-31-58 Beethoven: Symphony No. 8 in F, Op. 93
Eduard van Beinum, conductor
- 326/part II 1-31-58 Beethoven: Symphony No. 9 in D minor, Op. 125
Eduard van Beinum, conductor
Ella Lee, soprano
Katherine Hilgenberg, contralto
Robert Thomas, tenor
Harold Enns, bass
Roger Wagner Chorale
- 327/part I 2-6-58 Mozart: Symphony No. 34 in C, K 338 with Minuet, K. 409
Strauss: Horn Concerto in E-flat, Op. 11
Karl Bohm, conductor
Sinclair Lott, horn
- 328/part II 2-6-58 Beethoven: Symphony No. 5 in C minor, Op. 67
Karl Bohm, conductor
- 329/part I 2-20-58 Schubert: Symphony No. 5 in B-flat
Mohaupt: Town Piper Music
Karl Bohm, conductor
- 330/part II 2-20-58 Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Karl Bohm, conductor

331/part I 2-27-58 Brahms: Academic Festival Overture, Op. 80
Vaughan-Williams: Symphony No. 6 in E minor

John Barnett, conductor

332/part II 2-27-58 Glazunov: Violin Concerto in A minor, Op. 82
J. Strauss Jr.: The Emperor Waltz

John Barnett, conductor
Michael Rabin, violin

333/part I 3-6-58 Cimerosa: Overture to Gli Orazii e ii Curiazii
Mahler: Symphony No. 7, movements 2-4

Erich Leinsdorf, conductor

334/part II 3-6-58 Dvorák: Symphony No. 5 in E minor (from the New World),
Op.95

Erich Leinsdorf, conductor

335/part I 3-13-58 Rozsa: Convert Overture
Chausson: Poeme de l'Amour et de la Mer, Op. 19

John Barnett, conductor
Frances Bible, mezzo-soprano

336/part II 3-13-58 Sibelius: Symphony No. 3 in C, Op. 52
McPhee: Tabuh-Tabuhan, Toccatta

John Barnett, conductor
Frances Bible, mezzo-soprano

337/part I 3-20-58 Strauss: Don Juan, Op. 20

Josef Krips, conductor

338/Part II 3-20-58 Brahms: Piano Concerto No. 1 in D minor, Op. 15

- Josef Krips, conductor
Gary Graffman, piano
- 339/part III 3-20-58 Mozart: Symphony No. 41 in C, K 551
- Josef Krips, conductor
- 340/part I 4-3-58 Wagner: Good Friday Spell from Parsifal
Mozart: Et incarnatus est from Mass in C minor, K.427
Mozart: Exsultate, jubilate, K. 165
- Bruno Walter, conductor
Maria Stader, soprano
- 341/part II 4-3-58 Bruckner: Symphony No. 4 in E-flat, Op. 62
- Bruno Walter, conductor
- 342/part I 4/10/58 Handel: Concerto Grosso No. 6 in G minor
Beethoven: Symphony No. 6 in F, Op. 68
- Bruno Walter, conductor
- 343/part II 4-10-58 Mozart: Masonic Funeral Music, K. 477
Strauss: Tod und Verklarung, Op. 24
- Bruno Walter, conductor
- 356/part I 11-20-58 Egk: French Suite, after Rameau
Beethoven: Piano Concerto No. 3 in C minor, Op. 37
- Eugen Jochum, conductor
Rudolf Firkusny, piano
- 357/part II 11-20-58 Strauss: Ein Heldenleben, Op. 40
- Eugen Jochum, conductor
- 358/part I 11-26-58 Handel: Overture to Agrippina
Mahler: Songs of a Wayfarer
- Eugen Jochum, conductor
Dietrich Fischer-Dieskau, baritone

359/part II	11-26-58	Bruckner: Symphony No. 5 in B-flat, 1st & 2nd movements Eugen Jochum , conductor
360/part III	11-26-58	Bruckner Symphony No. 5, 3rd & 4th movements Eugen Jochum, conductor
361/part I	12-4-58	Rossini: Overture to L'Italiana in Algeri Honegger: Symphony no. 2 for String Orchestra and Trumpet Bruch: Violin Concerto No. 1 in G minor, Op. 26 Georg Solti, conductor Isaac Stern, violin Robert DiVall, trumpet
362/part II	12-4-58	Brahms: Symphony No. 3 in F, Op. 90 Georg Solti, conductor
363/part I	12-11-58	Bartok: Divertimento for String Orchestra Chopin: Piano concerto No. 2 in F minor, Op. 21 Georg Solti, conductor Jose Kahan, piano
364/part II	12-11-58	Schumann: Symphony No. 2 in C, Op. 61 Georg Solti, conductor
365/part I	12-18-58	Bach: Mass in B minor: Kyrie, Gloria Eduard van Beinum, conductor Roger Wagner Chorale
366/part II	12-18-58	Bach Mass in B minor: Credo Eduard van Beinum, conductor Roger Wagner Chorale
367/part III	12-18-58	Bach Mass in B minor: Sanctus, Agnus Dei

		Eduard van Beinum Roger Wagner Chorale
368/part I	1-8-59	Beethoven: Leonore No. 3, op. 72 Strauss: Till Eulenspiegels lustige Streiche, Op.28 Fritz Reiner, conductor
369/part II	1-8-59	Brahms: Symphony No. 1 in C minor, op. 68 Fritz Reiner, conductor
370/part I	1-15-59	Weber: Overture to Oberon Stravinsky: Divertimento from Le basier de la fee Fritz Reiner, conductor
371/Part II	1-15-59	Prokofiev: Symphony no. 5 in B-flat, op. 100 Fritz Reiner, conductor
372/part I	1-22-59	Mozart: Overture to The Magic Flute Brahms: Piano Concerto No. 2 in B-flat, Op. 83 Josef Krips, conductor Eugene Istomin, piano
373/part II	1-22-59	Beethoven: Symphony No. 7 in A, Op. 92 Josef Krips, conductor
374/part I	2-5-59	Stravinsky: Firebird Suite (1919) Piston: Viola Concerto Josef Krips, conductor Sanford Schonbach, viola
375/part II	2-5-59	Mahler: Symphony no. 1 in D Josef Krips, conductor
376/part I	2-12-59	Barbirolli: Elizabethan Suite Vaughan Williams: Symphony No. 8

		Sir John Barbirolli, conductor
377/part II	2-12-59	Faure: Pelleas et Melisande Suite, Op. 80
		Sir John Barbirolli, conductor
378/part I	2-19-59	Remeau: Overture to Dardanus Bizet; Symphony in C
		Jean Martinon, conductor
379/part II	2-19-59	Prokofiev: Piano Concerto No. 3 in C, Op. 26 Roussel: Bacchus et Ariane Suite No. 2, Op. 43
		Jean Martinon, conductor Andre Tchaikovsky, piano
380/part I	3-5-59	Mendelssohn: Overture to A Midsummer Night's Dream Haydn: Symphony No. 88 in G
		Bruno Walter, conductor
381/part II	3-5-59	Schubert: Symphony no. 9 in C
		Bruno Walter, conductor
382/part I	3-12-59	Rossini: Overture to La Gazza Ladra Respighi: Fountains of Rome
		Arturo Basile, conductor
383/part II	3-12-59	Strauss: Excerpts from Der Rosenkavalier
		Arturo Basile, conductor Lisa Della Casa, soprano Dorothy Warenskjold, soprano Mildred Miller, mezzo-soprano
384/part I	3-19-59	Verdi: Overture to Nabucco Tchaikovsky: Symphony no. 6 in B minor, op. 74
		Arturo Basile, conductor
385/part II	3-19-59	Goldmark: Violin Concerto in A minor, op. 28

		Arturo Basile, conductor Nathan Milstein, violin
386/part I	4-2-59	Mozart: Overture to the Marriage of Figaro Dvorák: Symphony No. 2, in D minor, op. 7
		Arturo Basile, conductor
387/part II	4-2-59	Wagner: Good Friday Spell, from Parsifal Wagner: Overture to Rienzi
		Arturo Basile, conductor
388/part I	4-9-59	Beethoven: Overture to Coriolanus, op. 62 Beethoven: Symphony No. 3 in E-flat, op. 55
		Georg Solti, conductor
389/part II	4-9-59	Piano Concerto No. 5 in E-flat, Op. 73 Georg Solti, conductor
		Arthur Rubinstein, piano
390/part I	4-16-59	Haydn: Symphony No. 102 in B-flat Mozart: Scena: Ch'io mi scordi di te; Rondo, Non tener, Amato, K.505
		Georg Solti, conductor Nan Merriman, mezzo soprano
391/part II	4-16-59	Falla: Siete Canciones populares españolas Stravinsky: Petrouchka Suite (1947)
		Georg Solti, conductor
500/part I	11-12-59	Brahms: Tragic overture, Op. 81 Mozart: Symphony No. 38 in D, K 504
		Bruno Walter, conductor
501/part II	11-12-59	Bruckner: Symphony No. 9 in D minor, Op. 67
		Bruno Walter, conductor

- 502/part I 11-19-59 Clementi: Symphony No. 2 in D, Op. 44
Chopin: Piano Concerto No. 1 in E minor, Op. 11
- Arturo Basile, conductor
Claudio Arrau, piano
- 503/part II 11-19-59 Debussy: Prelude to the Afternoon of a Faun
Falla: Suite from El Amor Brujo
- Arturo Basile, conductor
- 504/part I 11-26-59 Vivaldi: Spring from the Four Seasons
Shostakovich: Cello Concerto in e-flat, Op. 107
- Arturo Basile, conductor
Mstislav Rostropovich, cello
- 505/part II 11-26-59 Stravinsky: Circus Polka
Respighi: Feste Romane
- Arturo Basile, conductor
- 506/part I 12-3-59 Mendelssohn: Adagio in G minor
Mendelssohn: Symphony No. 4 in A, Op. 90
- Arturo Basile, conductor
- 507/part II 12-3-59 Dvorák: Piano Concerto in G minor, Op. 33
- Arturo Basile, conductor
Rudolf Firkusny, piano
- 508/part I 12-17-59 Dvorák: Carneval Overture, Op. 92
Blackwood: First Symphony, Op. 3
Mozart: Violin Concerto No. 5 in A, K. 219
- Alfred Wallenstein, conductor
Szymon Goldberg, violin
- 509/part II 12-17-59 Beethoven: Symphony No. 7 in A, Op. 92
- Alfred Wallenstein, conductor

510/part I	12-23-59	Handel: Messiah – part I & Hallelujah Chorus from part II
		Alfred Wallenstein, conductor Mary Costa, soprano Maureen Forrester, contralto Raymond Manton, tenor Robert Oliver, bass Roger Wagner Chorale
511/part II	12-23-59	Bach: Magnificat
		Alfred Wallenstein, conductor Mary Costa, soprano Maureen Forrester, contralto Raymond Manton, tenor Robert Oliver, bass Roger Wagner Chorale
512/part I	1-6-60	Fred Waring Program
513/part II	1-6-60	Fred Waring
514/part I	1-7-60	Mozart: Symphony no. 40 in G minor, K. 550 Rorem: Symphony No. 3
		Alfred Wallenstein, conductor
515/part II	1-7-60	Rachmaninoff: Rhapsody on a theme of Paganini, Debussy: La Mer
		Alfred Wallenstein, conductor Jorge Bolet, piano
516/part I	1-16-60	<i>Promenade concert</i> Overture to Barber of Seville Divertissement for Orchestra Stomp your Foot Landsighting Seele Des Welatus, director
		Johnny Green, conductor Stanford University Glee Club

- 517/part II 1-16-60 *Promenade Concert*
 Tiriana
 Dance of the Hours
 Entrance and March of the Peers
 Gypsy Love Song
 Oklahoma selections
 Marche Slav

 Johnny Green, conductor
 Stanford University Glee Club
- 518/part I 1-21-60 Kabalevsky: Overture to Colas
 Rachmaninoff: Symphony No. 2 in E minor, Op. 27

 Alfred Wallenstein, conductor
- 519/part II 1-21-60 Berlioz: Love Scene from Romeo and Juliet, Op. 17
 Ravel: Daphnis and Chloe, Suite no. 2

 Alfred Wallenstein, conductor
- 520/part 1 1-28-60 Handel: Concerto Grosso in D, Op. 6, No. 2

 Igor Markevitch, conductor
- 521/part II 1-28-60 Haydn: Cello concerto in D
 Falla: Three Dances from the Three Cornered Hat

 Igor Markevitch, conductor
 Kurt Reher, cello
- 522/part III 1-28-60 Brahms: Symphony No. 1 in C, Op. 68

 Igor Markevitch, conductor
- 523/Part I 2-4-60 Barber: Adagio for Strings
 Blacher: Konzertante Musik
 Brahms: Violin Concerto

 Eugen Jochum, conductor
 Berl Senofsky, violin
- 524/part II 2-4-60 Beethoven: Symphony no. 5 in C minor

- 531/part II 2-25-60 Berlioz: Symphonie Fantastique
Georg Solti, conductor
- 532/part I 3-3-60 Mozart: Symphony No. 25 in G minor, K. 183
Mendelssohn: Violin Concerto in E minor, Op. 64
Georg Solti, conductor
Henryk Szeryng, violin
- 533/part II 3-3-60 Bartok: Concerto for Orchestra
Georg Solti, conductor
- 534/part I 3-12-60 *Promenade Concert no. 3*
Smetana: Overture to the Bartered Bride
Liszt: Les Preludes
Grieg: Piano Concerto
Miklos Rosza, conductor
André Previn, piano
- 535/part II 3-12-60 Dukas: Sorcerer's Apprentice
Ravel: Pavane for a Dead Princess
Enesco: Rumanian Rhapsody No. 1
Rozsa: March form Ben Hur
Miklos Rosza, conductor
- 536/part I 3-12-60 *Symphonies for Youth*
Smetana: Overture to The Bartered Bride
Ravel : Mother Goose
Poncielli: Dance of the Hours
Bartok: Concerto for Orchestra 4th movement
Mozart: Rondo from Serenade No. 10 for 13 instruments
Ibert: Ports of Call from Escales
H. Arthur Brown, conductor

- 537/part I 3-17-60 Webern: Passacaglia, Op. 1
 Rozsa: Three Hungarian Sketches, Op. 14
 Schumann: Cello Concerto in A minor, Op. 129
- Georg Solti, conductor
 Janos Starker, cello
- 538/Part II 3-17-60 Franck: Symphony in D minor
- Georg Solti, conductor
- 539/part I 3-24-60 Stravinsky: Rite of Spring
- Georg Solti, conductor
 Betty Allen, mezzo-soprano
 Brian Sullivan, tenor
 Robert Oliver, bass
 Ned Romero, bass-baritone
 Richard Robinson, tenor
- 540/part II 3-24-60 Stravinsky: Oedipus Rex
- Georg Solti, conductor
 Caesar Romero, narrator
 Betty Allen, mezzo-soprano
 Brian Sullivan, tenor
 Robert Oliver, bass
 Ned Romero, bass-baritone
 Richard Robinson, tenor
- 541/part I 3-31-60 Strauss: Macbeth;
 Tchaikovsky: Violin concerto in D
- Georg Solti, conductor
 Nathan Milstein, violin
- 542/part II 3-31-60 Beethoven: Symphony No. 2 in D
- Georg Solti, conductor
- 543/part I 4-7-60 Berg: Lulu – symphonic excerpts
 Mozart: Clarinet Concerto in A, K. 622

		Georg Solti, conductor Kalman Bloch, clarinet
544/part II	4-7-60	Schumann: Symphony No. 4 in D minor, Op. 20
		Georg Solti, conductor
545/part I	4-14-60	Haydn: The Creation part I
		Georg Solti, conductor Marie Gibson, soprano Donald Gramm, bass-baritone Leopold Simoneau, tenor Jean Handzlik, contralto Roger Wagner Chorale
546/part II	4-14-60	Haydn: The Creation Part II
		Georg Solti, conductor Marie Gibson, soprano Donald Gramm, bass-baritone Leopold Simoneau, tenor Jean Handzlik, contralto Roger Wagner Chorale
547/part I	4-23-60	Star Spangled Banner Bourrée Fantastique Masquerade Suite Chere Nuit Standchen Morgen Sempre Libera Musetta's Waltz
		Johnny Green, conductor Mary Costa, voice
548/part I	4-23-60	Overture to La Gazza Ladra Voci di Primavera The Dream Czardas from die Fledermaus Jewel Song from Candide Finlandia Liza

Overture to My Fair Lady
Stars and Stripes Forever

Johnny Green, conductor
Mary Costa, voice

Series 2: Summer Season and Lease Events, Hollywood Bowl 1953-1960

- | | | |
|------------|--------|---|
| 11/part I | 8-3-54 | Gabrieli: Canzon Quarti Toni
Vivaldi-Casella: Gloria
Respighi: Pines of Rome

John Barnett, conductor
Ruth St. Denis and Company
Bonnie Murray, soprano
Shiela Gayle, soprano
Jean Bonacorsi, contralto |
| 12/part II | 8-3-54 | Scriabin: Poem of Ecstasy

John Barnett, conductor
Ruth St. Denis and Company |
| 13/part I | 8-5-54 | Coates: Knightsbridge March
Rossini: Overture to Il Signor Bruschin
Tchaikovsky: A Handful of Scales and a Ching-Boom
Mendelssohn-Willson: The Long and the Short of it
Saint-Saens: Carnival of the Animals

Meredith Willson, conductor
Danny Kaye, narrator
Jean Collins, dance-mime
First California Children's Ballet |
| 14/part II | 8-5-54 | Tchaikovsky: The Nutcracker
Kleinsinger: Tubby the Tuba

Meredith Willson, conductor
Danny Kaye, narrator
Jean Collins, dance-mime
First California Children's Ballet |
| 15/part I | 8-7-54 | Bagley: National Emblem March |

Strauss: Overture to the Gypsy Barron
Tchaikovsky: Waltz form Serenade for Strings
Brahms: Hungarian Dance No. 5 in G minor
Herbert-Sanford: Victor Herbert Favorites
Sibelius: Finlandia, Op. 26
Weber: Concertino for Clarinet in C minor, Op. 26

Leroy Anderson, conductor
Jaye Rubanoff , conductor (for Goodman)
Benny Goodman, clarinet
The Goodman Trio: Benny Goodman, Teddy Wilson, Louis Bellson

16/part II 8-7-54

Anderson: Irish Suite
Anderson: Four Popular Favorites
Warren: I only have eyes for you
Youmans: More than you know
Confrey: Dizzy Fingers

Leroy Anderson, conductor
Jaye Rubanoff, conductor (for Goodman)
Benny Goodman, clarinet
The Goodman Trio: Benny Goodman, Teddy Wilson, Louis Bellson

17/part I 8-6-54

M.I.A. Music Festival
Bach: Now Let all the Heavens Adore Thee
Henschel: Morning Hymn
Tracy Y. Canon: Oh, My Father
James: Sing and Rejoice

Walter Stevenson, conductor
Elvis Terry, conductor
Lorraine Bowman, conductor
Crawford Gates, conductor
Cicely Adams Brown, organ
Ruth H. Funk, piano

18/part II 8-6-54

Daynes: Three Latter Day Saints Hymns
Anon: The Spirit of God Like a Fire is Burning
David Rose: Holiday for Strings
Grainger Arr.: Londonderry Air
Mozart: Eine Kleine Nachtmusic, 1st mvt

- Crawford Gates, conductor
Ruth H. Funk, piano
- 19/part III 8-6-54 Debussy: Afterglow
Streiss-Reiger: Tales from the Vienna Woods
Taylor: Waters Ripple and Flow
- Lorraine Bowman, conductor
Ruth H. Funk, piano
- 20/part IV 8-6-54 Wagner: Pilgrim's Chorus from Tannhauser
Mascagni: Lord Now Victorious, from Cavalleria Rusticana
Robertson: How Beautiful Upon the Mountain
Durham: Carry On
- Lorraine Bowman, conductor
Ruth H. Funk, piano
- 21/part I 8-10-54 Brahms: Symphony No. 1 in C minor, Op. 68
- Georg Solti, conductor
Rudolf Firkusny, piano
- Note: Digitized 11/14/2008**
- 22/part II 8-10-54 Mendelssohn: Piano Concerto No. 1 in G minor, Op. 25
Strauss: Don Juan, Op. 20
- Georg Solti, conductor
Rudolf Firkusny, piano 1
- Note: Digitized 1/14/2008**
- 23/part I 8-12-54 Rossini: Overture to La Gazza Ladra
Tchaikovsky: Symphony No. 5 in E minor, Op. 64
- Georg Solti, conductor
Michael Rabin, violin
- Note: Digitized 12/16/2008**
- 24/part II 8-12-54 Paganini (arr. Francescatti): Vln Concerto No. 1 in D, Op. 6
- Georg Solti, conductor

Michael Rabin, violin

Note: Digitized 1/16/2009

25/part I 8-14-54 Gershwin: Strike up the Band
Rossini: Overture to Semiramide
Romberg-Walker: Student Prince Fantasia
Gershwin: Our Love is here to Stay/I got rhythm
Kern-Green: The Waltz in Springtime
Porter: I Love Paris from Can Can
Youmans-Robin & Gray: Hallelujah from Hit the Deck
Mizzy & Curtis: That's What a Rainy Day is for
Cochran & Grant: Here
Encore: Tour of New York, Vagabond Song, Danger in Your
Eyes, The Start of the Blues

Johnny Green, conductor
Tony Martin, baritone
Hal Borne, piano

26/part II 8-14-54 Carriber: Rhapsody-España
Romberg-Walker: Faithfully yours
Tchaikovsky: 3rd mvt from Symphony no. 6
Borodin/Wright & Forest: Stranger in Paradise
Rogers & Hart: Manhattan
Green/Heyman & Kahn: Out of Nowhere, Coquette, Body
and Soul
Loesser: Luck be a Lady Tonight
Porter: Begin the Beguine
Encore Medley: When we are Dancing/There's no
Tomorrow

Johnny Green, conductor
Tony Martin, baritone
Hal Borne, piano

27/part I 8-17-54 Beethoven: Leonore Overture No. 3, Op. 72
Beethoven: Concerto for Piano, Violin and Cello in C,
Op. 56

William Steinberg, conductor
Eudice Shapiro, violin
Joseph Schuster, cello
Leonard Pennario, piano

Note: Digitized 5/18/2010

32/part II 8-21-54 Willson: Centennial March
Willson: Sneezing Violins
Joe Green: Addio
Kahn-Willson: 26 Toots
Livingston-Evans & Lippman-Dee: Medley; Mona Lisa/Too
Young
Ellington-Tobias: That's My Girl
Youmans-Ceaser: Tea for Two
Douglas-Parman-Lavere: Pretend
Arlen-Rose-Harburg: It's Only a Paper Moon
Winkler-Rauch-Sigman: Answer Me, My Love
Troup: Route 66

Meredith Willson, conductor
Nat "King" Cole
King Cole Trio: John Collins, guitar, Charles Harris, bass,
Le Young, Drums

Note: Digitized 5/18/2010

33/part I 8-24-54 Buxtehude-Chavez: Ciaccona
Chavez: Suite from H.P.
Ravel: Daphnis & Chloe suite 2

Carlos Chavez, conductor
Mischa Elman, violin

Note: Digitized 8/12/2008

34/part II 8-24-54 Mendelssohn: Violin Concerto in E minor, Op. 64
Bach: Air on a G String
Stravinsky: Firebird Suite

Carlos Chavez, conductor
Mischa Elman, violin

Note: Digitized 10/16/2008

35/part I 8-26-54 Purcell-Wood: Trumpet Voluntary
Schumann: Symphony No. 4 in D minor, op. 120
Strauss: Final Scene from Salome

- Howard Keel, baritone
- 39/part I 8-31-54 Brahms: Academic Festival Overture, Op. 80
Brahms: Symphony No. 2 in D, Op. 73
- Pierre Monteux, conductor
Vera Franceschi, piano
- Note: Digitized 9/9/2010**
- 40/part II 8-31-54 Debussy: Prelude to the Afternoon of a Faun
Schumann: Piano Concerto in A minor, Op. 54
Encore – Debussy: Fireworks
- Pierre Monteux, conductor
Vera Franceschi, piano
- Note: Digitized 9/9/2010**
- 41/part I 9-2-54 Lalo: Overture to Le Roi d'Ys
Bizet: Prelude to Acts I, II, III and IV, Carmen
Thomas: Je suis Titania from Mignon
Bachelet: Chere Nuit;
David: Charmant oiseau from La Perle du Bresil
- Pierre Monteux, conductor
Lily Pons, soprano
- Note: Digitized 9/9/2010**
- 42/part II 9-2-54 Debussy Interludes from Pelleas et Melisande
Dell'Aqua: Villanelle
Delibes: Bell Song from Lakme
Poldini: Poupee Valsante
Berlioz: Suite from the Damnation of Faust
- Pierre Monteux, conductor
Lily Pons, soprano
- Note: Digitized 9/9/2010**
- 45/part I 7-7-55 Tchaikovsky: Symphony No. 6 in B minor
Charpentier: Aria Depuis le Jour from Louise
Massenet: Duet – Te Souvient-il from Thais

- Georg Solti, conductor
Dorothy Kirsten, soprano
Harve Presnell, baritone
- 46/part II 7-7-55 Stravinsky: Firebird Suite
Puccini: Arias – Tu, tu piccolo iddio, In quelle trine
morbide, Chi bel sogno di Doretta
- Georg Solti, conductor
Dorothy Kirsten, soprano
Harve Presnell, baritone
- 47/part I 7-9-55 Rodgers & Hammerstein:
Shall we Dance; It Might as Well be Spring; It's a
Grand Night for Singin'; Carousel Waltz; June is
Bustin' Out all Over; If I loved You; When I Marry
Mr. Snow; You'll Never Walk Alone; Soliloquy
- Johnny Green, conductor
Jane Powell, soprano
Gordon MacRae, baritone
Mildered Miller, mezzo-soprano
Jonathan Wilson, tenor
Roger Wagner Chorale
- 48/part II 7-9-55 Rodgers & Hammerstein:
No Other Love, The March of the Siamese Children,
Hello, Young Lovers, I Whistle a Happy Tune,
I Have Dreamed, Overture to South Pacific,
Younger than Springtime, Wonderful Guy, Some
Enchanted Evening, Bali H'ai, There is Nothin' Like a
Dame
- Johnny Green, conductor
Jane Powell, soprano
Gordon MacRae, baritone
Mildered Miller, mezzo-soprano
Jonathan Wilson, tenor
Roger Wagner Chorale
- 49/part III 7-9-55 Rodgers & Hammerstein:

Oklahoma Fantasy, Oh! What a Beautiful Mornin',
The Surrey with the Fringe on Top, Out of My
Dreams, People Will Say We're in Love, Oklahoma

Johnny Green, conductor
Jane Powell, soprano
Gordon MacRae, baritone
Mildred Miller, mezzo-soprano
Jonathan Wilson, tenor
Roger Wagner Chorale

50/part I 7-12-55 Beethoven: Leonore No. 3, op. 72
Brahms: Symphony No. 4 in E minor, Op. 98

Georg Solti, conductor
Claudio Arrau, piano

Note: Digitized 5/19/2008

51/part II 7-12-55 Chopin: Piano Concerto No. 2 in F minor, Op. 21

Georg Solti, conductor
Claudio Arrau, piano

Note: Digitized 5/19/2008

52/part I 7-14-55 *A Tribute to Walt Disney*
Overture from Disney Pictures
Smith: Suite from The Living Desert
Prokofiev: Peter and the Wolf
Smith: Suite from Vanishing Prairie
Harline-Washington: Songs from Pinocchio

John Barnett, conductor
Paul Smith, conductor
Sonny Burke, conductor
George Bruns, conductor
Fess Parker, Buddy Ebsen,
Cliff Edwards, Gloria Wood,
Mellowmen
Winston Hibler & Sterling Holloway: Narrators
Roger Wagner Chorale

53/part II 7-14-55 A Tribute to Walt Disney

S. Burke and Peggy Lee: Selections from Lady and the Tramp

Finale: Overture

Selections from Davy Crockett:

Be Sure You're Right

Davy Crockett's farewell

Old Betsey

Ballad of Davy Crockett

John Barnett, conductor

Paul Smith, conductor

Sonny Burke, conductor

George Bruns, conductor

Fess Parker; Buddy Ebsen

Cliff Edwards; Gloria Wood

Mellowmen

Winston Hibler & Sterling Holloway: Narrators

Roger Wagner Chorale

54/part I

7-16-55

Gershwin:

Strike up the Band, Overture, Love is Sweeping the

Country, A Foggy Day in London Town, I Got

Rhythm, Liza, Swanee; Three Songs: They Can't

Take That away from Me, So Wonderful,

Embraceable You, Concerto in F

Carmen Dragon, conductor

Oscar Levant, piano

Roger Wagner Chorale & soloists

55/part II

7-16-55

Gershwin:

Second Rhapsody, Four Songs: Love Walked In,

Somebody Loves Me, The Man I Love,

Bidin' My Time, An American in Paris

Carmen Dragon, conductor

Oscar Levant, piano

Roger Wagner Chorale & soloists

56/part I

7-19-55

Beethoven: Overture to Coriolanus, Op. 62

Beethoven: Symphony No. 3 in E-flat, Op. 55

Eduard Van Beinum, conductor

Gregor Piatigorsky, cello

Note: Digitized 7/15/2008

57/part II 7-19-55 Dvorák: Cello Concerto in B minor, Op. 104

Eduard Van Beinum, conductor
Gregor Piatigorsky, cello

Note: Digitized 7/14/2010

58/part I 7-21-55 Cherubini: Overture to Anacreon
Handel: Thou God Most High from Belshazzar
Mendelssohn: Symphony No. 4 in A

Eduard van Beinum, conductor
Marjorie Lawrence, soprano

59/part II 7-21-55 Wagner: Overture and Venusberg Music form Tannhauser
Wagner: excerpts from Act 3, scene 3 from Die Walkere
Wagner: Prelude to Die Meistersinger

Eduard Van Beinum, conductor
Marjorie Lawrence, soprano

60/part I 7-23-55 Rossini: L'Italiana in Algeria
Proch: Theme and Variations
Verdi-Lizst: Rigoletto paraphrase
Puccini: Un Bel di from Madame Butterfly
Romberg: Will You Remember from Maytime
Verdi: Prelude to Act I of La Traviata
Verdi: Caro Nome from Rigoletto
Ponchielli: Dance of the Hours

Daniele & Paulo Alberghetti, conductors
Anna Maria Alberghetti, soprano
Carla Alberghetti, soprano
Vittoria Alberghetti, piano

61/part II 7-23-55 Bellini: Overture to Norma
Mozart: Queen of the Night from the Magic Flute
Puccini: Vissi D'Arte from Tosca
McHugh: It's a Most Unusual Day from A Date With Judy
Trad. Fala Nana Babin

Friml: Gianina Mia, from Firefly
Rossini: Overture to William Tell

Daniele & Paulo Alberghetti, conductors
Anna Maria Alberghetti, soprano
Carla Alberghetti, soprano
Vittoria Alberghetti, piano

62/part I 7-26-55

Mendelssohn: Elijah

Eduard van Beinum, conductor
Lois Marshall, soprano
Kay Fessenden, alto
Alex E. Martin, tenor
Donald Gramm, baritone-bass
Roger Wagner chorale

63/part II 7-26-55

Mendelssohn: Elijah continued

Eduard van Beinum, conductor
Lois Marshall, soprano
Kay Fessenden, alto
Alex E. Martin, tenor
Donald Gramm, baritone-bass
Roger Wagner chorale

64/part I 7-28-55

Mendelssohn: The Hebrides (Fingal's Cave) Op. 26
Beethoven: Piano Concerto No. 4 in G, Op. 58

Eduard van Beinum, conductor
Rudolf Firkusny, piano

65/part II 7/28/55

Berlioz: Symphonie Fantastique in C, Op. 14a

Eduard van Beinum, conductor

66/part I 7-30-55

Toch: Circus, An Overture
Kay: Saturday Night, from Western Symphony
Gounod: Scena and Recitative – O Sainte Medaille, Avant
de quitter
Bizet: Toreador Song from Carmen
Grove: Hudson River Suite

Andre Kostelanetz, conductor

- Robert Merrill, baritone
- 67/part II 7-30-55 Prince Norodoma Sihanouk of Cambodia: Cambodian Suite
 Leoncavallo: Mattinata
 Lehar: Yours is My Heart Alone
 Herbert: Thine Alone
 Kern: Showboat scenario
- Andre Kostelanetz, conductor
 Robert Merrill, baritone
- 68/part I 8-2-55 Weber: Invitation to the Dance, Op. 65
 Haydn: Symphony No. 88, in G
 Bach-Vivaldi: Concerto for 4 pianos first Piano Quartet
- Andre Kostelanetz, conductor
 First Piano Quartet
- 69/part II 8/2/55 Paganini-Liszt: La Campanella
 Lecuona: Malaguena
 Milhaud: Brazileira from Scaramouche suite
 Debussy: Clair de Lune
 Chopin: Polonaise in A-flat, Op. 53
 Rimsky-Korsakov: Capriccio Espagnole
- Andre Kostelanetz, conductor
 First Piano Quartet
- 70/part I 8-4-55 Glinka: Overture to Russlan and Ludmilla
 Prokofiev: Wedding Suite from The Stone Flower
 Verdi: Ritorna Vincitor from Aida
 Verdi: Eri Tu from the Masked Ball
 Mozart: La ci darem la mano from Don Giovanni
 Liszt: Les Preludes
- Andre Kostelanetz, conductor
 William Warfield, baritone
 Leontyne Price, soprano
- 71/part II 8-4-55 Gershwin: Excerpts from Porgy and Bess:
 Summertime, My Man's Gone Now, I Got Plenty O
 Nuthin', It Ain't Necessarily So, Bess, You is My
 Woman Now;
 Ravel: Daphnis and Chloe, Suite No. 2

		<p>Andre Kostelanetz, conductor William Warfield, baritone Leontyne Price, soprano</p>
72/part I	8-6-55	<p>Armbruster: Western Overture Grofe: Grand Canyon Suite Young: Travelin' Light Trad. Turkey in the straw</p> <p>Robert Armbruster, conductor Hank Snow, Rainbow Ranch Boys, Lefty Frizzell, Eddie Dean, Freddie Hart, Laucene & Larry Collins, Frontiersmen, Eddie Cletro & Round-Up Boys</p>
74/part I	8-9-55	<p>Korn: Overture – In Medias Res Strauss: Don Juan, Op. 20 Strauss: Four Songs – Beim Schlafengehen, September, Fruhling, Im Abendrot</p> <p>Izler Solomon, conductor Elisabeth Schwarzkopf, soprano</p>
75/part II	8-9-55	<p>Rachmaninov: Symphony No. 2 in E minor, Op. 27</p> <p>Izler Solomon, conductor</p>
76/part I	8-11-55	<p>Weber: Overture to Der Freischutz Dvorák: Symphony No. 4 in G, Op. 88</p> <p>Enrique Jorda, conductor Yehudi Menuhin, violin</p>
77/part II	8-11-55	<p>Brahms: Violin Concerto in D, Op. 77</p> <p>Enrique Jorda, conductor Yehudi Menuhin, violin</p>
78/part I	8-13-55	<p><i>Brother John</i> Rodgers: Suite from Oklahoma Lowe-Lerner: Almost Like Being in Love Gordon: Unforgettable</p>

Ellington-Tobias: That's My Girl
Gershwin: But Not For Me
Hester-Parker: The Sand and The Sea
Romberg-Hammerstein: Lover Come Back to Me
Sosenko: Darling, Je Vous Aime Beaucoup
Tiomkin-Washington: Haji Baba
Singleton-McCoy: If I May
Turk-Ahlert: Walkin' My Baby Back Home

Nelson Riddle, conductor
Nat King Cole

Note: Digitized 5/18/2010

79/part II 8-13-55 Grieg: In the Hall of the Mountain King
Riddle: A Family Album
Livingston-Evans, Lippman-Dee: Medley Mona, Liza, Too
Young
Rodgers-Field: It's Crazy
Young-Washington: Stella by Starlight
Young-Caesar: Tea for Two
Barnes-Cornelius-John: A Blossom Fell
Kern-Fields: Pick Yourself Up

Nelson Riddle, conductor
Nat King Cole

Note: Digitized 5/18/2010

80/part I 8-16-55 Festival of the Americas
Schuman: American Festival Overture
Bernstein: Serenade for solo violin and string orchestra

Leonard Bernstein, conductor
Isaac Stern, violin
Jennie Tourel, soprano
Gregory Peck, narrator

Note: Digitized 5/15/2007

81/part II 8-16-55 Foss: Song of Songs
Copland: A Lincoln Portrait

Leonard Bernstein, conductor
Isaac Stern, violin
Jennie Tourel, soprano
Gregory Peck, narrator

Note: Digitized 5/15/2007

82/part I 8-17-55

Festival of the Americas
Diversion of Angels
Night Journey
Appalachian Spring

John Barnett, conductor
Martha Graham Dance Company

Note: Digitized 5/15/2007

83/part I 8-18-55

Festival of the Americas
Ginastera: Variaciones Concertantes
Villa Lobos: Bachianas Brasileiras, No. 5
Moncayo: Huapango

Carlos Chavez, conductor
Bidú Sayão, soprano

Note: Digitized 2/15/2007

84/part II 8-18-55

Sandoval: El Mercao do las Esclavas
Sandoval: Mi Ranchito
Longas: El Piropo
Turina: Cantares
Obradors: Coplas del curro dulce
Orbon: Homenaje a la Tonadilla
Chavez: Sinfonia India

Carlos Chavez, conductor
Bidú Sayão, soprano

Note Digitized 3/14/2008

85/part I 8-19-55

Festival of the Americas
Arlen: Black Magic
Gershwin: I Love You Porgy
Parker: Now is the Time

Gaskill-McHugh: I Can't Believe That You're in Love With Me

Coots-Gallespie: You Go to my Head

Ray-DePaul-Johnston: I'll Remember April

Miller: Bernie's Tune

Tjader: Mood for Milt

Tjader: Mamblues

Porter: I Get a Kick out of You

Green: I Cover the Waterfront

Robert-Callahan: Smiles

Davis-Greer: I'm Gonna Meet My Sweetie Now

Henerson-Dixon: Bye, Bye, Blackbird

Dave Brubeck and Quartet

Buddy de Franco and quartet

Billie Holiday, vocalist

Pete Kelly and His Big Seven

Lee Konitz, alto saxophone

Andre Previn, piano

Shorty Rogers and His Giants featuring Shelly Manne

Cal Tjader, Afro-Cuban Group

Note: Digitized 5/15/2007

86/part II

8-19-55

Mercer-Warren: Jeepers Creepers

Gorney-Harberg: Brother, Can You Spare a Dime

Martin -Blane: The Trolley Song

Stray-Horne: Take the A Train

Berlin: Heat Wave

Porter: You Do Something To Me

Rogers: Some Antics

Dave Brubeck and Quartet

Buddy de Franco and quartet

Billie Holiday, vocalist

Pete Kelly and His Big Seven

Lee Konitz, alto saxophone

Andre Previn, piano

Shorty Rogers and His Giants featuring Shelly Manne

Cal Tjader, Afro-Cuban Group

Note: Digitized 6/15/2007

87/part I

8-20-55

Sousa: Stars and Stripes Forever

Beethoven: Piano concerto No. 5 in E-flat, Op. 73

Erich Leinsdorf, conductor

Walter Giesecking, piano

92/part II 8-25-55

Debussy: La Mer;
Debussy: Ballade, Danse, Pagodes, Reflets Dans l'Eau, L'Île
Joyeuse

Erich Leinsdorf, conductor

Walter Giesecking, piano

93/part I 8-27-55

Gershwin: Of Thee I Sing
Nicolai: Overture to Merry Wives of Windsor
Baxter: Quiet Village, Rio, Havana
Cross, Troup: Please Remember
Chan/Stordahl/Weston: Day by Day
Wright, Forest: It's A Blue World
Eckstein: Mr. Bee's Blues
Lecuona, Lara-Diamond: Malaguena-Granada
Diamond: Selections from Mediterranean Suite
Diamond: Suite for Skin Divers
Friml-Diamond: Donkey Serenade
Rogers-Diamond: Slaughter on Tenth Avenue

Johnny Green, conductor

Les Baxter

Helen O'Connell, vocalist

Johnnie Ray, vocalist

Leo Diamond, harmonica

Four Freshmen

Johnny Grant

94/part II 8-27-55

Mancini: Toy Tiger
Perry: You're the Only One I Adore
Porter: All of You
Mooney-Maxwell: Whistle Song
Simons, Marks, Menendez, Schertzinger: All of Me, Green
Eyes, Tangerine
North: Unchained Melody
Roemheld: Ruby
Tiomkin: High and the Mighty
Palmer, Clare, Stept: Please Don't Talk About Me When
I'm Gone

Yellen, Dougherty, Agar: Glad Rag Doll
 Turk, Ahlert: Walkin' My Baby Back Home
 Hupfield: As Time Goes By
 Berlin: If You Believe
 Wood: Somebody Stole My Gal
 Curtis: Song of the Dreamer
 Berlin: Alexander's Ragtime Band
 Davis, Silver: With These Hands
 Hamblen: I've Got So Many Million Years
 Chase: Such a Night
 Ray: The Little White Cloud that cried
 Kohlman: Cry
 Carson: I am Going to Walk and Talk with My Lord
 Strauss-Green: Strauss Fantasy

Johnny Green, conductor
 Les Baxter
 Helen O'Connell, vocalist
 Johnnie Ray, vocalist
 Leo Diamond, harmonica
 Four Freshmen
 Johnny Grant

95/part I 8-30-55 Prokofiev: Romeo at the Tomb of Juliette
 Gliere: Symphony No. 3 in B minor

Leopold Stokowski, conductor

Note: Digitized 9/9/2010

96/part II 8-30-55 Orff: Carmina Burana

Leopold Stokowski, conductor
 Marilyn Horne, mezzo-soprano
 Marni Nixon, soprano
 Richard Robinson, tenor
 Heinz Blankenburg, baritone
 Roger Wagner Chorale

Note: Digitized 9/9/2010

97/part I 7-10-56 Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Eugene Ormandy, conductor

Zino Francescatti, violin

Note: Digitized 9/9/2010

98/part II 7-10-56

Tchaikovsky: Romeo & Juliet
Tchaikovsky: Violin concerto in D, Op. 35

Eugene Ormandy, conductor
Zino Francescatti, violin

Note: Digitized 9/9/2010

99/part I 7-12-56

Handel-Ormandy: Concerto Grosso in D, Op. 6, No. 5
Beethoven: Symphony No. 5 in C minor, Op. 67
Bizet: Agnus Dei
Bizet: Ouvre ton coeur
Saint-Saens: Mon coeur s'ouvre a ta voix from Samson and Delilah

Eugene Ormandy, conductor
Marian Anderson, contralto

Note: Digitized 7/15/10

100/part II 7-12-56

Ravel: Suite No. 2 from Daphne and Chloe
Tchaikovsky: None But the Lonely Heart
Trad: Believe Me If All Those Endearing Young Charms
Kreisler: The Old Refrain

Eugene Ormandy, conductor
Marian Anderson, contralto

Note: Digitized 7/15/10

101/part I 7-14-56

Rodgers & Hammerstein:
Shall We Dance; It's a Grand Night for Singing; It
Might as Well be Spring; Carousel Waltz; June is
Bustin' Out All Over; If I Loved You; When I Marry
Mr. Snow; You'll Never Walk alone; Soliloquy

Johnny Green, conductor
Jane Powell, soprano
Mildred Miller, mezzo-soprano
Arthur Ross-Jones, tenor

Earl Wrightson, baritone
Roger Wagner Chorale

102/part II 7-14-56 Rodgers and Hammerstein:
Victory at Sea; Younger than Springtime; A
Wonderful Guy; Bali H'ai, There is Nothing like a
Dame; Some Enchanted Evening; Hello, Young
Lovers; March of the Siamese Children; I Whistle a
Happy Tune; I Have Dreamed; Oklahoma intro; Oh!
What a Beautiful Mornin'; Out of My Dreams; The
Surrey with the Fringe on Top; People Will Say
We're in Love; Oklahoma

Johnny Green, conductor
Jane Powell, soprano
Mildred Miller, mezzo-soprano
Arthur Ross-Jones, tenor
Earl Wrightson, baritone
Roger Wagner Chorale

103/part I 7-17-56 Brahms: Academic Festival Overture, Op. 80
Brahms: Variations on a Theme by Haydn, Op. 56 A

Eugene Ormandy, conductor

104/part II 7-17-56 Brahms: Symphony No. 1 in C minor, Op. 68

Eugene Ormandy, conductor

105/part I 7-19-56 Bach-Ormandy: Toccata and Fugue in D minor
Schubert: Symphony No. 8 in B Minor
Beethoven: Ah, Perfido Scene and aria, Op. 65

Eugene Ormandy, conductor
Inge Borkh, soprano

106/part II 7/19/56 Weber: Ocean, Du Ungeheuer, from Oberon
Mascagni: Voi la Sapete from Cavalleria Rusticana
Strauss: Cecilie from Four Songs, Op. 27
Strauss: Rosenkavalier Suite

Eugene Ormandy, conductor
Inge Borkh, soprano

- 107/part I 7-21-56 Cole Porter:
 Medley: It's De Lovely, I Love You, You'd Be So Nice to Come Home To, Another Openin' Another Show, Red, Hot and Blue, Mexican Hayride, Something to Sing About, Kiss Me Kate, In the Still of the Night, Rosalie, I Get a Kick Out of You, So in Love, I Love Paris, Blow, Gabriel, Blow, From this Moment On, Easy to Love, It's All right With Me, Begin the Beguine
- David Rose, conductor
 Patricia Morison, soprano
 Byron Palmer, baritone
 Dan Dailey, vocalist
 Norman Luboff Choir
- 108/part II 7-21-56 Cole Porter:
 What is This Thing Called Love?; Just One of Those Things; I Concentrate on You; C'est Magnifique; All of You; I've Got You Under My Skin; You're the Top; Where is the Life That Late I Led?; Wunderbar; Night and Day
- David Rose, conductor
 Patricia Morison, soprano
 Byron Palmer, baritone
 Dan Dailey, vocalist
 Norman Luboff Choir
- 109/part I 7-24-56 Britten: Variations on a Theme by Purcell
 Beethoven: Piano Concerto No. 5 in E-flat "Emperor"
- Igor Markevitch, conductor
 Paul Badura-Skoda, piano
- 110/part II 7-24-56 Tchaikovsky: Symphony No. 6 in B minor, Op. 74
- Igor Markevitch, conductor
- 111/part I 7-26-56 Verdi: Overture to La Forza del Destino
 Handel: Piangero la sorte mia from Julius Caesar
 Mozart: Ach, ich fühl's from the Magic Flute
 Mozart: Symphony No. 38 in D, K. 504

- Igor Markevitch, conductor
Leontyne Price, soprano
- 112/part II 7-26-56 Verdi: Pace,pace, mio Dio from La Forza de Destino;
Mussorgsky-Ravel: Pictures at an Exhibition
- Igor Markevitch, conductor
Leontyne Price, soprano
- 113/part I 7-28-56 George Gershwin:
Cuban Overture, S'Wonderful, Bidin' My Time
Medley: Back Bay Polka; A Foggy Day; Slap That Base; Love
Walked In; Nice Work if you can get it; One, Two,
Three; Love Is Here to Stay; They Can't Take That
Away From Me; Piano Concerto in F: 1st movement
- Paul Whiteman, conductor
Shirley Harmer, soprano
Andre Previn, piano
- 114/part II 7-28-56 Gershwin: American in Paris; Embraceable You; Somebody
Loves Me; Someone to Watch Over Me; Rhapsody
in Blue
- Paul Whiteman, conductor
Shirley Harmer, soprano
Andre Previn, piano
- 115/part I 7-31-56 Verdi: Te Deum
Verdi: Requiem –Requiem et Kyrie, Dies irae
- Roger Wagner , conductor
Leontyne Price, soprano
Elena Nikilaidi, mezzo-soprano
Richard Tucker, tenor
Giogio Tozzi, bass
Roger Wagner Chorale
- Note: Digitized 7/15/10**
- 116/part II 7-31-56 Verdi: Requiem –Domine Jesu Offertorio, Sanctus & fugue,
Agnus Dei, Lux Aeterna, Libera Me

Nelson Riddle, conductor
Nat King Cole
Nat King Cole Trio

Note: Digitized 5/18/2010

120/part II 8-3-56

Anon.: Brother John
Gilhardo-Vale-Portela: Lisbon Antigua
Riddle: Orange
Kollman: Farmer's Tango
Grieg: Hall of the Mountain King
David-Van Heusen: My Dream Sonata
Porter: Just One of Those Things
Harbug-Duke: April in Paris
Cole-George: Calipso Blues
Rodgers-Fields: Its' Crazy
Otis-Owens: That's All There is to that
Troupe: Route 66

Nelson Riddle, conductor
Nat King Cole
Nat King Cole Trio

Note: Digitized 5/18/2010

121/part I 8-4-56

Rodgers: Lover
Music form the American Theatre Overture
Friml: Song of the Vagabonds
Rodgers & Hart: With a Song in My Heart
Lehar: Yours is My Heart Alone
Lehar: Vilia
Grieg-Forest-Wright: Now
Kern: All The Things You are
Friml: Love Me Tonight
Herbert: I'm falling in Love With Someone

Carmen Dragon, conductor
Dorothy Kirsten, soprano
Oreste, tenor
Roger Wagner Chorale

122/part II 8-4-56

Grieg-Forrest-Wright: Song of Norway Fantasy
Giovane & Rogan: Lord I'm glad
Tosti: Marechiare

Romberg: Softly as in the Morning Sunrise
Herbert: Romany Life
Kern: Smoke Gets in Your Eyes
Strauss: I'm in Love with Vienna
Albeniz: Granada
Coward: I'll see You Again

Carmen Dragon, conductor
Dorothy Kirsten, soprano
Oreste, tenor
Roger Wagner Chorale

123/part I 8-7-56

Handel-Harty: Water Music Suite
Prokofiev: Piano Concerto No. 3 in C, Op. 26

Alfred Wallenstein, conductor
Leonard Pennario, piano

124/part II 8-7-56

Berlioz: Symphonie Fantastique, Op. 14

Alfred Wallenstein, conductor
Leonard Pennario, piano

125/part I 8-9-56

Wagner: Tannhauser overture, Dance of the Apprentices
and Entrance of the Mastersingers from Die
Meistersinger, Tristan Und Isolde-Prelude to Act I,
Isolde's Narrative, Liebestod

Alfred Wallenstein, conductor
Birgit Nilsson, soprano

126/part II 8-9-56

Wagner: Dawn and Siegfried's Rhine Journey and
Brunnhilde's Immolation from Die
Gotterdammerung

Alfred Wallenstein, conductor
Birgit Nilsson, soprano

127/part I 8-11-56

Rimsky-Korsakov: Dance of the Buffoons
Kleinsinger: Tubby the Tuba
Bizet: Galop from Petite Suite

Robert Armbruster, conductor

- 128/part II 8/11/56 Offenbach: excerpt from Gaité parisienne
 Duncan: Tomboy
 Dodd: Mickey Mouse March
 Dodd: The Mousekademie
 Marcellino-Amsberry: Gee but it's hard to be eight
 Gilbert-Wolcott: Sooner or later
 Ash: Mousekahop
 Dodd-Burke: When I Grow Up
 Dodd: Cooking with Minnie Mouse
 O'Brien: Drum solo
 Butler-Bruns: The Humphrey Hop
 Dodd: Alma Mater
- Robert Armbruster, conductor
- 129/part I 8-14-56 Mozart: Symphony No. 40 in G minor, K. 550
- Bruno Walter, conductor
 Brunetta Mazzolini, soprano
 Elena Nikolaidi, contralto
 Gilbert Russell, tenor
 Giorgio Tozzi, bass
 Roger Wagner chorale
- 130/part II 8-14-56 Mozart: Requiem in D Minor K. 626
- Bruno Walter, conductor
 Brunetta Mazzolini, soprano
 Elena Nikolaidi, contralto
 Gilbert Russell, tenor
 Giorgio Tozzi, bass
 Roger Wagner chorale
- 131/part I 8-16-56 Weber: Overture to Oberon
 Rachmaninov: Piano Concerto No. 2 in C minor, Op. 18
- Izler Solomon, conductor
 Walter Giesecking, piano
- 132/part II 8-16-56 Kabalevsky: Symphony No. 2, Op. 19
 Schubert: Impromptu in B-flat, Op. 142, no.3
 Impromptu in A-flat, Op. 90, no. 3

Mendelssohn: Rondo Capriccioso in E minor, Op. 14

Izler Solomon, conductor
Walter Giesecking, piano

133/part I 8-18-56

Schubert: Marche Militaire
Strauss Jr.: Overture to Die Fledermaus
Sieczynski: Vienna, City of Dreams
Stolz: Two Hearts in Three Quarter Time
Strauss Jr.: Tritsch Tratch Polk
Kreisler-Sendry: Fantasie Viennoise for violin & orch.
Mozart: Fidelity in a Soldier from Cosi fan Tutte
Strauss Jr.-Paul: Tales from the Vienna Woods
Lehar-Knepler-Jenbach: Love, Thou Heaven on Earth

Johnny Green, conductor
Partrice Munsel, soprano
Armin Steiner, violin

134/part I 8-18-56

Strauss, Jr.: Radetsky March
Strauss, R.: Waltz Suite from Der Rosenkavalier
Strauss, Jr.: Perpetual Motion
Erwin: I Kiss Your Hand, Madame
Kreisler: Midnight Bells
Karasz: The Third Man Theme
Trad.: Haushamer-Schuplatler
Strauss, Jr.-Celeste: Voices of Spring
Lehar: Vilia
Strauss: Emperor Waltz
Strauss, Jr.: The Laughing Song
The Beautiful Danube

Johnny Green, conductor
Partrice Munsel, soprano
Armin Steiner, violin

135/part I 8-21-56

Weber: Overture to Euryanthe
Brahms: Symphony No. 2 in D, Op. 73

Bruno Walter, conductor

Note: Digitized 11/19/2010

136/part II 8-21-56

Strauss: Don Juan, Op. 20

Strauss: Till Eulenspiegel's Merry Pranks, Op. 28

Bruno Walter, conductor

Note: Digitized 11/19/2010

137/part I 8-23-56

Beethoven: Overture to Prometheus
Honegger: Nocturne
Grieg: Piano concerto in A, Op. 16

Izler Solomon, conductor
Walter Geiseking, piano

138/part II 8-23-56

Bizet: Symphony No. 1 in C
Castelnuovo-Tedesco: Cipressi
Cyril Scott: Lotus Land
Debussy: Arabesque No. 1 in E, Arabesque No. 2 in G
Debussy: Golliwogg's Cakewalk from Children's Corner Suite

Izler Solomon, conductor
Walter Geiseking, piano

139/part I 8-25-56

Gershwin: Soon, Wintergreen for President
Schertzing: One Night of Love
Herbert: Italian Street Song
Wright-Forrest: This is my Beloved from Kismet
Rose: Orpheus on Vacation/Our Waltz/Holiday for Strings
Rodgers: This nearly was mine
Gershwin: It ain't necessarily So
Romberg: Wanting You
Blane-Martin: Trolley Song
Evans-Livingston: Buttons and Bows
Fain-Webster: Love is a Many Splendored Thing
Porter: The Nina, The Pinta and the Santa Maria

David Rose, conductor
Lois Hunt, soprano
Earl Wrightson, baritone,
Roger Wagner Chorale

140/part II 8-25-56

Jerome Kern: Showboat Scenario; Smoke Gets in Your
Eyes; Long Ago and Far Away; Waltz in Swingtime;
Can I Forget You; The Song is You;

All the Things You Are; Look for Silver Lining;
Who from Sunny; Bill, Ol' Man River; Make Believe

David Rose, conductor
Lois Hunt, soprano
Earl Wrightson, baritone,
Roger Wagner Chorale

141/part I 8-28-56 Hovhanness: Prelude & Quadruple Fugue
Gabrieli: Canzon Quarti Toni a 15
Prokofiev: Scythian Suite, Op. 21

Leopold Stokowski, conductor

Note: Digitized 11/19/2010

142/part II 8-28-56 Holst: The Planets

Leopold Stokowski, conductor

Note: Digitized 11/19/2010

143/part I 8-30-56 Gounod: Overture to Mireille
Cilea: Lo son l'umile ancella
Cilea: Poveri Fiori
Strauss: Symphonic Fragment from Die Frau ohne
Schatten, Op. 65
Verdi: Salce, Salce & Ave Maria from Otello
Beethoven: Leonore Overture No. 3

Kurt Herbert Adler, conductor
Renata Tebaldi, soprano

Note: Digitized 7/15/10

144/part II 8-30-56 Britten: Four Sea Interludes, Op. 33a
Puccini: In Quelle trine morbide from Manon Lescaut
Verdi: Pace, pace, mio Dio from La Forza del Destino
Wagner: Good Friday Spell from Parsifal
Puccini: Vissi d'arte from Tosca

Kurt Herbert Adler, conductor
Renata Tebaldi, soprano

Nelson Riddle, conductor
Nat King Cole
Nat King Cole trio

153/part I 7-13-57 Rodgers & Hammerstein:
 Shall We Dance; It's a Grand Night for Singing
 It Might as Well be Spring; Carousel Waltz;
 June is Bustin' Out All Over; If I Loved You;
 When I Marry Mr. Snow; You'll Never Walk Alone;
 Soliloquy

Johnny Green, conductor
Jane Powell, soprano
Katherine Hilgenberg, mezzo-soprano
Arthur Ross-Jones, tenor
Harve Presnell, baritone
Roger Wagner Chorale

154/part II 7-13-57 Rodgers & Hammerstein:
 Cinderella March; Do I Love You; A Lovely Night;
 Cinderella Waltz; Younger Than Springtime;
 A Wonderful Guy; Bali H'ai; There is Nothing Like a
 Dame; Some Enchanted Evening; March of the
 Siamese Children; Hello, Young Lovers; I Whistle a
 Happy Tune; I Have Dreamed; Oklahoma intro; Oh,
 What a Beautiful Mornin'; People Will Say We're in
 Love; The Surrey with the Fringe on Top; Oklahoma

Johnny Green, conductor
Jane Powell, soprano
Katherine Hilgenberg, mezzo-soprano
Arthur Ross-Jones, tenor
Harve Presnell, baritone
Roger Wagner Chorale

155/part I 7-16-57 Brahms: Symphony No. 2 in D, Op. 73;
 Rimsky-Korsakov: Capriccio Espagnol, Op. 34

Paul Paray, conductor
Erica Morini, violin

156/part II 7-16-57 Tchaikovsky: Violin Concerto in D, Op. 35

Paul Paray, conductor
Erica Morini, violin

157/part I 7-18-57 Tchaikovsky: Symphony No. 4 in F minor, Op. 36;
Tchaikovsky: Adieu forets from Jeanne d'arc;
Donizetti: O, mio Fernando from La Favorita

Milton Katims, conductor
Marian Anderson, contralto

Note: Digitized 9/9/2010

158/part II 7-18-57 Respighi: Pines of Rome;
Mendelssohn: On Wings of Song;
Hahn: Were My Songs with Wings Provided;
Scott: Lullaby
Trad. Comin' through the Rye

Milton Katims, conductor
Marian Anderson, contralto

Note: Digitized 9/9/2010

159/part I 7-20-57 Just One of Those Things
Mountain Greenery
Why Can't You Behave
It's DeLovely
It Never Entered My Mind
How Long has This Been Going On
Midnight Sun
Stairway to the Stars
St. Louis Blues
Gypsy in my Soul
You Turned the Tables on Me
Tenderly
Moonlight in Vermont
I'm Just a Lucky So and So
I Ain't Got Nuthin' But the Blues
Wait 'Til You See Him
A Tisket, A Tasket

Ella Fitzgerald

Note: Digitized 6/15/2009

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|-------------|---------|---|
| 160/part II | 7-20-57 | <p>It Don't Mean a Thing if it Ain't got that Swing
 Come Rain or Come Shine
 Let's Do It
 Cheek to Cheek
 April in Paris
 Everything but you
 Cocktail
 Chelsea Bridge
 Baby, Don't you go away mad</p> <p>Ella Fitzgerald</p> <p>Note: Digitized 6/15/2009</p> |
| 161/part I | 7-23-57 | <p>Rossini: Overture to La Gazza Ladra
 Brahms: Symphony No. 4 in E minor, Op. 98</p> <p>Milton Katims, conductor
 György Cziffra, piano</p> |
| 162/part II | 7-23-57 | <p>Tchaikovsky: Piano Concerto No. 1 in B-flat minor, op. 23</p> <p>Milton Katims, conductor
 György Cziffra, piano</p> |
| 163/part I | 7-25-57 | <p>Neilsen: Maskerade Overture
 Napoli: Divertissement – Act III</p> <p>Robert Zeller, conductor
 Soloists of the Royal Danish Ballet</p> |
| 164/part II | 7-25-57 | <p>Halvorsen: Bergensiana
 Lumbye: Champagne Galop
 R.Drigo-E. Nielsen: Pierrot and Perrette
 Helsted: Flower Festival
 Delibes: Coppelia</p> <p>Robert Zeller, conductor
 Soloists of the Royal Danish Ballet</p> |
| 165/part I | 7-27-57 | <p>Tchaikovsky: Swan Lake – Ballet suite</p> |

- Robert Zeller, conductor
Soloists of the Royal Danish Ballet
- 166/part II 7-27-57 Tchaikovsky: Andante –Teme e variazioni, Op. 50
Aurora’s Wedding - Prelude
- Robert Zeller, conductor
Soloists of the Royal Danish Ballet
- 167/part I 7-30-57 Kodaly: Suite from Hary Janos
Schumann: Symphony No. 4 in D minor, Op. 120
- Georg Solti, conductor
Janos Starker, cello
- Note: Digitized 9/9/2010**
- 168/part II 7-30-57 Dvorák: Cello Concerto, Op. 104
- Georg Solti, conductor
Janos Starker, cello
- Note: Digitized 9/9/2010**
- 169/part I 8-1-57 Stravinsky: Suite from Pulcinella;
Liszt: Piano Concerto No. 1 in E-flat
- Georg Solti, conductor
György Cziffra, piano
- Note: Digitized 9/9/2010**
- 170/part II 8-1-57 Liszt: Fantasie on Hungarian Folk Melodies
Beethoven: Symphony no 5 in C minor, Op. 67
- Georg Solti, conductor
- Note: Digitized 9/9/2010**
- 171/part I 8-2-57 *Jazz at the Bowl*
- Norman Granz, moderator
Oscar Peterson, piano
Louis Bellson, drums

Ray Brown, bass
Herb Eillson, guitar
Lester Young, tenor sax
Ben Webster, tenor sax
Harry Edison, trumpet
Stan Getz Quartet
Stan Levey, drums
Lou Levy, piano

Note: Digitized 7/16/2009

172/part II 8-2-57

Jazz at the Bowl

Norman Granz, moderator
June Christy
Gerry Mulligan Quartet
Bob Brookmeyer, valve trombone
Bill Grow, bass
Dave Bailey, drums
Oscar Peterson Trio

Note: Digitized 7/16/2009

173 & 174/parts I and II
8-3-57

Chabrier: Marche Joyeuse
Grieg: Allegro moderato from Piano Concerto in A minor
Op. 16
Beethoven: Rondo a Capriccio, Op. 29
Currito de la cruz
Brisas de Marbella
Rimsky-Korsakov: Danza Gittana from Capriccio Espagnol
Pandaderos
Fabruca
Aragonesa (Jota)

Robert Armbruster, conductor
Danny Kaye
Dorothy Kirsten, soprano
Baccaloni, basso
Leonard Pennario, piano
Lola Montes and Her Spanish Dancers

175/part I 8-6-57

Brahms Concert:
Tragic Overture, Op. 81
Variations on a Theme of Haydn, Op. 56a

Rhapsodie for alto solo, male chorus and orchestra, Op. 53

Georg Solti, conductor
Lucretia West, contralto
Roger Wagner Male Chorus

Note: Digitized 9/9/2010

176/part II 8-6-57

Brahms: Symphony No. 1 in C minor, Op. 68

Georg Solti, conductor

Note: Digitized 9/9/2010

177/part I 8-8-57

Verdi: Overture to La Forza del Destino
Delius: The Walk to the Paradise Garden
Puccini: Recondita Armonia from Tosca
Puccini: Ch'ella mi creda from Girl of the Golden West
Ponchielli: Cielo e mar from La Gioconda
Wagner: Siegfried's Rhine Journey
Verdi: Ah, fors' e lui and Sempre libera from La Traviata

Kurt Herbert Adler, conductor
Dorothy Kirsten, soprano
Kirk Oreste, tenor

178/part II 8-8-57

Mascagni: Prelude to I Rantzau
Puccini: In quelle trin morbide from Manon Lescaut
Puccini: Mi chiamano Mimi from La Boheme
Puccini: Tu che di ciel sei cinta from Turnadot
Berlioz: Royal Hunt and Storm from Les Troyens
Puccini: Ah! Franchigia a Floria Tosca from Tosca

Kurt Herbert Adler, conductor
Dorothy Kirsten, soprano
Kirk Oreste, tenor

179/part I 8-10-57

Academy Award Overture
Blaine-Martin: Trolley Song
Kern: Long Ago and Far Away
Evans-Livingston: Buttons and Bows
Styne-Kahn: It's Magic, Why Was I Born
Kern: Why Do I Love You, Can't Help Loving that Man
Porter: It's All Right With Me
Styne-Kahn: I Still Get Jealous

Gershwin: Fascinatin' Rhythm
Lowell-Lerner: Selections from My Fair lady
DeSylva-Brown-Henderson: It All Depends on You
Porter: Get Out of Town
Lowell-Lerner: I've Grown Accustomed to Her Face
Lane-Harburg-Saidy: If This Isn't Love

David Rose, conductor
Peggy King
Dan Daily
Tommy Sands
The Four Preps

180/part II 8-10-57

Rose: Majorca
Charles/Town: Ring-a-Ding-Ding
Audrey & Joe Allison; Teen Age Crush
Evans-Livingston: Let Me Be Loved
Faron Young: Going Steady
Max Steiner: Love Theme from Band of Angels
Rock 'n' roll medley: Tutti Frutti, Don't Forbid me, Ring My
Phone, Butterfly, Walkin' My baby Back Home
Victor Young Medley: Stella by Starlight, Around the World
Rodgers and Hammerstein: You'll Never Walk Alone
Arlen-Mercer: Come Rain or Come Shine
Rose: Holiday for Trombone, Lovable Clown, Holiday for
Strings
Porter: Too Darn Hot, Where is the Life that Late I Led
Youmans-Caesar: Tea for Two
David Rose, conductor
Peggy King
Dan Daily
Tommy Sands
The Four Preps

181/part I 8-13-57

Rossini: Overture to the Semiramide
Bach-Zador: Prelude and Fugue in F minor
Orff: Carmina Burana 1-10

Roger Wagner, conductor
Marni Nixon, soprano
Phyllis Althof-Brill, soprano
Richard Levitt, tenor
Harve Presnell, baritone
Roger Wagner Chorale

- 182/Part II 8-13-57 Orff: Carmina Burana 11-25
- Roger Wagner, conductor
Marni Nixon, soprano
Phyllis Althof-Brill, soprano
Richard Levitt, tenor
Harve Presnell, baritone
Roger Wagner Chorale
- 183/part I 8-15-57 Dvorák: Carnival Overture, Op. 92
Strauss: Zerbinetta's recitative and Aria from Adriane auf
Naxos
Strauss: Suite from Der Rosenkavalier
- Howard Mitchel, conductor
Rita Streich, soprano
- 184/part II 8/15/57 Creston: Symphony No. 2 in Op. 35
Strauss, J.: Voices of Spring
- Howard Mitchell, conductor
- 185 Parts I and II, 8-16-57 Indiana, High Society; Big Butter and Egg Man; Struttin'
With Some Barbecue; St. Louis Blues, Ain't Misbehavin';
Rockin' Chair; St. James Infirmary Blues; Do You Know
What it Means to Miss New Orleans; The Faithful Hussar;
Sleepy Time Down South; Kiss to Build a Dream On; Ko, Ko,
Mo; Baby It's Cold Outside; Undecided; Mack the Knife;
Saints Go Marchin' In; The Gypsy; Mahogany Hall Stomp;
Don't Fence Me In; Whiffenpoof Song; Confessin'; Back O'
Town Blues; I Can't Give you Anything But Love; Mop Mop;
Twelfth Street Rag; Muskrat Ramble; Pretty Little Missy;
Blueberry Hill; Some Day You'll Be Sorry; Basin Street
Blues; Perdido; Six Foot Four; Bye and Bye; Tin Roof Blues;
Margie; Cornet Chop Suey; Shadrack; The Angels
- Russ Garcia, conductor
Louis Armstrong
- Note: Digitized 8/11/2009**
- 187/part I 8-17-57 Rodgers: March from Cinderella
Merrill: New Girl in Town

Fendon-Bone: Nickelodeon Holiday
Bregman: The Delicate Delinquent

Buddy Bregman, conductor
Eddie Fisher

188/part II 8-17-57

Bregman: Bayou Chant
Gershwin: Funny Face
Bregman: Londonderry Air
Bregman: The Wild Party

Buddy Bregman, conductor
Eddie Fisher

189/part I 8-20-57

Tchaikovsky: Serenade in C for String Orchestra, Op. 48
Romeo and Juliet

William Steinberg, conductor

Note: Digitized 5/15/2009

190/part II 8-20-57

Symphony No. 5 in E minor, Op. 64

William Steinberg, conductor

191/part I 8-22-57

Cherubini: Overture to Ali Baba
Mendelssohn: Violin Concerto in E minor, Op. 64

William Steinberg, conductor
Isaac Stern, violin

192/part II 8-22-57

Berlioz: Symphonie Fantastique, Op. 14

William Steinberg, conductor

193/part I 8-24-57

Strauss: Tales from Vienna Woods
Strauss: Tritsch Tratsch Polka
Strauss-Korngold: I'm in Love with Vienna
Kreisler: The Old Refrain
Lehar: Yours if My Heart Alone from Land of Smiles
Lehar: Maxim's from Merry Widow
Stoltz: Two Hearts in Three Quarter Time
Strauss: The Gypsy Baron Waltzes

Strauss Jr.: The Quadrille
The Polka
The Czardas
The Polka Mazurka
The Galop

Carmen Dragon, conductor
Mary Costa, soprano
Lloyd Hanna, baritone

194/part II 8-24-57

Strauss: Overture to die Fledermaus
Strauss: Village Swallow
Kreisler: Stars in My Eyes
Strauss: It's a Breeze, from Gypsy Baron
Sieczynski: Vienna City of My Dreams
Schubert-Romberg: Song of Love, from Blossom Time
Strauss: Perpetual Motion
Strauss: Pizzicato Polka
Strauss: Clear Track Galop
Strauss: Finale: Waltz Fantasy, Waldemeister Overture;
Beautiful Blue Danube

Carmen Dragon, conductor
Mary Costa, soprano
Lloyd Hanna, baritone

195/part I 8-27-57

Mozart: Symphony No. 34 in C, K. 338
Beethoven: Piano Concerto No. 4 in G, Op. 58

William Steinberg, conductor
John Browning, piano

196/part II 8-27-57

Barber: Souvenirs
Stravinsky: Fire Bird Suite

William Steinberg, conductor

197/part I 8-29-57

Wagner: Overture to the Flying Dutchman
Wagner: Traume
Wagner: Schmerzen
Wagner: Prelude and Love Death from Tristan and Isolde

William Steinberg, conductor
Birgit Nilsson, soprano

- 198/part II 8-29-57 Strauss: Salome's Dance
 Strauss: Final Scene from Salome
 Strauss: Death and Tranfiguration, Op. 24
- William Steinberg, conductor
 Birgit Nilsson, soprano
- 199/part I 8-31-57 Gershwin:
 Of Thee I Sing
 An American in Paris
 Love is Here to Stay (from Goldwyn Follies)
 Liza from Show Girl
 But Not for Me
 Medley: Embraceable You, Maybe, I Got Rhythm
 Piano Concerto in F
- Johnny Green, conductor
 Leontyne Price, soprano
 William Warfield, bass-baritone
 André Previn, piano
 Roger Wagner chorale
- 200/part II 8-31-57 Gershwin: Porgy and Bess
 Introduction, Summertime
 A Woman is a Sometime Thing
 Gone, Gone, Gone
 My Man's Gone Now, Promised Land
 Oh I Got Plenty O Nuthin'
 Bess, You is My Woman Now
 Oh, I Can't Sit Down, It Ain't Necessarily So
 There's a Boat Dat's Leavin' Soon for New York
 Oh, Lawd, I'm on My Way
- Johnny Green, conductor
 Leontyne Price, soprano
 William Warfield, bass-baritone
- 344/part 1 8-19-58 Beethoven: Overture to Leonore No. 3
 Beethoven Symphony No. 3 in E-flat
- Eugene Ormandy, conductor
 Rudolf Serkin, piano

345/part II 8-19-58 Beethoven Piano Concerto No. 5 in E flat

Eugene Ormandy, conductor
Rudolf Serkin, piano

345a/part III 8-19-58 Beethoven Piano Concerto No.3

Eugene Ormandy, conductor
Rudolf Serkin, piano

346/part I 8-20-58 *Jazz at the Bowl*

Norman Granz, moderator
Count Basie and Orchestra
Anita O'Day
Oscar Peterson Trio
Ray Brown, bass
Herb Ellis, guitar
Joe Williams, vocalist

Note: Digitized 3/16/2009

347/part II 8-20-58 *Jazz at the Bowl*

Norman Granz, moderator
Count Basie and Orchestra
Anita O'Day
Oscar Peterson Trio
Ray Brown, bass
Herb Ellis, guitar
Joe Williams, vocalist

Note: Digitized 4/22/2009

348 8-20-58 *Jazz at the Bowl*

Norman Granz, moderator
Count Basie and Orchestra
Anita O'Day
Oscar Peterson Trio
Ray Brown, bass
Herb Ellis, guitar
Joe Williams

Note: Digitized 5/15/2009

- 349/part I 8-26-58 Bach-Ormandy: Toccata & Fugue in D minor
Vincent: Symphony in One Movement
Ravel: La Valse
- Eugene Ormandy, conductor
- 350/part II 8-26-58 Brahms: Symphony No. 1 in C minor
- Eugene Ormandy, conductor
- 351/part I 8-29-58 Tall Timber; Smoky Mountain Country; Down East; Great
Lakes; the Mississippi Metropolis; St. Louis Blues; Ballerina;
The More I See You; I Am In Love; The Party's Over,
Stardust; I Want a Little Girl; Makin' Whoopee; Just One of
Those Things; Lullaby of Broadway; Avalon
- Nelson Riddle, conductor
Nat King Cole
Nat King Cole Trio

Note: Digitized 5/18/2010

- 352/part II 8-29-58 Brother John; Lisbon Antiqua; Volare; Sea of Dreams;
S'posin'; Mona Lisa; Too Young; Come Closer to Me;
Lookin' Back; I Want to be Happy; Love Walked In; Cole
Español: Cuba, Cachito; Noche de Ronde; Quizas-Quizas-
Quizas; El Bodeguero; Joe Turner Blues
Nelson Riddle, conductor
Nat King Cole
Nat King Cole Trio

Note: Digitized 5/18/2010

- 353/part I 8-30-58 Lerner & Loewe:
Overture; Waitin' for My Dearie; Down on
Macconnachy Square; Come to Me; Bend to Me;
The Heather on the Hill; I'll Go Home with Bonnie
Jean; Almost Like Being in Love; Prelude
Another Autumn; They Call the Wind Maria; I Talk
to the Trees; Wandrin' Star; How Can I Wait; Finale

Johnny Green, conductor
Jane Powell, soprano
Edward Mulhare, baritone
Earl Wrightson, baritone
John Gustafson, tenor
Bill Lee, baritone
Roger Wagner Chorale

354/part II 8-30-58

Lerner & Loewe:
Gigi Prelude; Thank Heaven for Little Girls; I
Remember it Well; The Parisians; I'm Glad I'm Not
Young Any More; Say a Prayer for Me Tonight;
The Night they Invented Champagne; Gigi

Johnny Green, conductor
Jane Powell, soprano
Edward Mulhare, baritone
Earl Wrightson, baritone
John Gustafson, tenor
Bill Lee, baritone
Roger Wagner Chorale

355/part III 8-30-58

Lerner & Loewe:
My Fair Lady Overture; Why Can't the English;
Wouldn't it Be Lovely; With a Little Bit of Luck;
Get me to the Church on Time; On the Street
Where You Live; Show me; I've Grown Accustomed
to Her Face; Finale

Johnny Green, conductor
Jane Powell, soprano
Edward Mulhare, baritone
Earl Wrightson, baritone
John Gustafson, tenor
Bill Lee, baritone
Roger Wagner Chorale

392/part I 7-2-59

Wagner: Overture to Die Meistersinger
Ives: Unanswered Question
Mozart: Symphony No. 35 in D

Herbert Von Karajan, conductor

393/part II 7-2-59

Strauss: Ein Heldenleben

Herbert Von Karajan, conductor

394/part I 7-3-59

Lerner & Loewe:

Overture; Waitin' for My Dearie; Down on Macconnachy Square; Come to Me; Bend to Me; The Heather on the Hill; I'll Go home with Bonnie Jean; Almost Like Being in Love; Gigi Prelude; Thank Heaven for Little Girls; I Remember It Well; The Parisians; I'm Glad I'm not Young Any More; Say a Prayer for me Tonight; The Night They Invented Champagne

Johnny Green, conductor

Jane Powell, soprano

Edward Mulhare, baritone

Earl Wrightson, baritone

Carl Olsen, tenor

Bill Lee, baritone

Roger Wagner chorale

395/part II 7-3-59

Lerner & Loewe:

Prelude, Another Autumn, The Call the Wind Maria, I Talk to the Trees, Wand'r'in' Star, How Can I Wait
Finale: There's a Coach Comin' In, I'm On My Way
My Fair Lady Overture, Why Can't the English, Wouldn't it be Loverly, With a Little Bit of Luck, I'm an Ordinary Man, The Rain in Spain, I Could Have Danced all Night, Get me to the Church on Time
On the Street Where You Live, Show Me, I've Grown Accustomed to Her Face, Finale

Johnny Green, conductor

Jane Powell, soprano

Edward Mulhare, baritone

Earl Wrightson, baritone

Carl Olsen, tenor

Bill Lee, baritone

Roger Wagner chorale

396/part I 7-7-59

Beethoven: Overture to Coriolanus

Beethoven: Symphony No. 6 in F, Op. 68

		Herbert von Karajan, conductor
397/part II	7-7-59	Beethoven: Symphony No. 7 in A, op. 92
		Herbert von Karajan, conductor
398/part I	7-9-59	Berlioz: Roman Carnival Overture Debussy: Prelude a l'Apres Midi d'une Faune Beethoven: Violin Concerto in D, Op. 61
		Andre Cluytens, conductor Berl Senofsky, violin
399/part II	7-9-59	Berlioz: Symphonie Fantastique, op. 14
		Andre Cluytens, conductor
400/part I	7-10-59	<i>Gay Nineties Night</i> Hastings: Overture Botsford-Berlin: The Grizzly Bear Botsford: The Black & White Rag De Koven: Selections from Robin Hood Pretty Baby Put Your Arms Around Me, Honey Songs from the Gay 90's Ticklin' the Ivories Songs from the Turn of the Century Old Timer's waltzes Strauss: Pizzicato Polka Wien Bleibt Wein; Razzazzara Mazzazza
		Albert White, conductor Patricia Morison Carl Olsen Diana Smith
401/part II	7-10-59	Sousa: El Capitan March Lehar: Merry Widow Highlights Songs from the plantation Ain't got Time to Die Swing Low Witness Deep River

In that Great Getting Up Morning;
Overture
Wabash medley
By the Light of the Silvery Moon
Songs of the Gay 90's

Albert White, conductor
Patricia Morison
Carl Olsen
Diana Smith

402/part I 7-14-59 Beethoven: Leonore Overture No. 3
Beethoven: Symphony No. 5 in C minor, Op. 67

Andre Cluytens, conductor

403/part II 7-14-59 Barber: Adagio for Strings
Ravel: Daphnis & Chloe, 2nd Suite
Ravel: La Valse

Andre Cluytens, conductor

404/part I 7-16-59 Wagner: Overture to the Flying Dutchman
Grieg: piano Concerto in A minor, Op. 16

Andre Cluytens, conductor
Gina Bachauer, piano

405/part II 7-16-59 Roussel: Bacchus et Ariane, Suite No. 2

Andre Cluytens, conductor

406/part I 7-17-59 National Anthem
Of Thee I Sing
March of the Toys
Dancing Through the Years
Battle of New Orleans, Wagon Wheels, Wagon Train
Theme
You Can't Get a Man with a Gun
The Nine Lives of Elfego Baca
Old Taylor

Johnny Green, conductor
Sid Krofft and His Little People

		<p>Gene Sheldon/Chucko the Clown Tani Marsh and her Hawaiian Singers Gail Davis Ernie Felice Trio Robert Horton Bill Lee and Mellowmen Robert Loggia</p>
407/part II	7-17-59	<p>Fiddle Faddle Match Trick Strike up the band</p> <p>Johnny Green, conductor Sid Krofft and His Little People Gene Sheldon/Chucko the Clown Tani Marsh and her Hawaiian Singers Gail Davis Ernie Felice Trio Robert Horton Bill Lee and Mellowmen Robert Loggia</p>
408/part I	7-18-59	<p>Gershwin: Cuban overture Porgy & Bess: Introduction; Summertime; A Woman is a Sometime Thing; Gone, Gone, Gone; My Man's Gone Now; Promised Land; O, I Got Plenty O' Nuthin'; Bess, You is My Woman Now; Oh, I Can't Sit Down; It Ain't Necessarily So; There's a Boat That's Leavin' Soon For New York; Oh, Lawd, I'm on My Way</p> <p>Andre Kostelanetz, conductor Ella Lee, soprano Andre Previn, piano McHenry Boatwright, baritone David Bowick singers</p>
409/part II	7-18-59	<p>Gershwin: Rhapsody in Blue An American in Paris Encores: Fascinating rhythm Bess, Oh Where is My Bess Wintergreen for President Strike Up the Band</p>

Andre Kostelanetz, conductor
Ella Lee, soprano
Andre Previn, piano
McHenry Boatwright, baritone
David Bowick singers

410/part I 7-22-59

Potpourri Latino:
Cielito Lindo; Granada; Las Olas; Fado Blanquito;
El Cuatro, Guadalajara; Jarabe Tapatio; La Nebra;
La Noche y Tu'; El Aguanacero; Cucurrucu Paloma;
Laguna de Pesares; Paloma Negra; Bala Perdida;
Qute Bonita Amor

Chucho Zarzosa, conductor
Lucho Gatica
Lola Beltran

Note: Digitized 7/15/10

411/part II 7-22-59

Potpourri de la Revolución Mexicana:
Guadalajara; La Noche de Anoche; Picolisima Serenata;
Blue Moon; Yo, La Barca; Yo Tengo un Pecada Nuevo;
Escribeme; Come prima; Memorio de Roman; Nunca, Yo
vendo unos hojos negros; La Pallita; Ansiedad; El Rejos;
Mexicali rose; Total; Cachito,; No mi platiques; Lagrima del
alma

Chucho Zarzosa, conductor
Lucho Gatica
Lola Beltran

Note: Digitized 7/15/10

412/part I 7-23-59

Glinka: Overture to Russlan and Ludmilla
Mozart: Deh vieni alla finestra, from Don Giovanni
Verdi: Eri tu, from Masked Ball
Encore: Figaro
Gluck-Mottl: Ballet Suite No. 1
Debussy: Air de Lia, from l'Enfant Prodigue
Cilea: lo son l'umile ancella, from Adriana
Lecouvreur

- Izler Solomon, conductor
Dorothy Kirsten, soprano
Rober Merrill, baritone
- 413/part II 7-23-59 Rossini: Overture to L'Italiana in Algeri
Barber: Medea's Meditation and Dance of Vengeance
Verdi: Excerpts from La Traviata
Sempre libera
Di provenxa
Duet: Ah, dite alla giovine
- Izler Solomon, conductor
Dorothy Kirsten, soprano
Rober Merrill, baritone
- 414/part I 7-24-59 Gershwin: Overture from Of Thee I Sing
Gershwin: Ambulatory Suite
- Nelson Riddle, conductor
Ella Fitzgerald
- Note: Digitized 5/15/2009**
- 415/part II 7-24-59 Gershwin: Overture from Girl crazy
Gershwin: Three Preludes
- Nelson Riddle, conductor
Ella Fitzgerald
- Note: Digitized 6/16/2009 and 7/15/2010**
- 416/part I 7-25-59 Tchaikovsky: Romeo and Juliet
Tchaikovsky: Violin Concerto in D, Op. 35
- Andre Kostelanetz, conductor
Michael Rabin, violin
- 417/part II 7-25-59 Tchaikovsky: Excerpts from Sleeping Beauty
Tchaikovsky: Excerpts from Nutcracker Suite
Tchaikovsky: Overture Solenelle 1812
- Andre Kostelanetz, conductor
Michael Rabin, violin

- 418/part I 7-28-59 Creston: Dance Overture
Haydn: Symphony No. 82
Purcell: Dido's Lament from Dido and Aeneas
Mozart: Deh per questo instante, from La Clemenza di Tito
- Izler Solomon, conductor
Irene Dalis
- 419/part II 7-28-59 Zador: Fugue Fantasia
Tchaikovsky: Adieu farets, from Jeane d'Arc
Verdi: Sleepwalking Scene from Macbeth
Stravinsky: Firebird Ballet Suite
- Izler Solomon, conductor
Irene Dalis
- 420/part I 7-29-59 Russian Festival:
Prologue; Wide is my Country; The Steppe; The Golden
Chain; Russian Pereplias; Russian Beauty; Along the River;
Bell Dance; Meadowland; Siberian Polka; Old Folks at
Home; Domuk Nad Rekoj;
Russian Dance
- Nikolai Nekrasov, conductor
The Piatnitsky Russian Folk Choir
- 421/part II 7-29-59 Russian Festival:
If All the Boys in the World; The Fortress; Pas de Deux; The
Washerwoman; I Shall Take My Bandura; Gopak; Gypsy
Dance; Dance of the Bashkir Hunter;
Adagio from Swan Lake; Mikhiedruli
- Nikolai Nekrasov, conductor
The Piatnitsky Russian Folk Choir
- 422/part III 7-29-59 Russian Festival:
Moscow evenings; Zang, Shalakho; The Boys in a Fight;
Kok-Par; Waltz; The Competition; Grand Finale
- Nikolai Nekrasov, conductor
The Piatnitsky Russian Folk Choir

- 423/part I 7-31-59 Russian Festival:
Khorvod, Song of the Troika River; On Holiday;
Thunderstorm; Don't Lag Behind your Friends;
The Crane; Farewell; Polka; Domik Nad Rekoj;
Russian Dance
- Nikolai Nekrasov, conductor
Gennadi Rozhdestvensky
- 424/part II 7-31-59 Russian Festival:
If All the Boys in all the World; Parmir Dance; Grand Pas;
Over the Legs; Volga Boatmen; The Oak; Pas de Deux from
Corsair; The Washerwoman; Armenian Folk Dance; Ostap's
Variations; Gypsy Dance; Georgian Mountain Dance
- Nikolai Nekrasov, conductor
Gennadi Rozhdestvensky
- 425/part III 7-31-59 Russian Festival:
Moscow Evenings; Adagio from Nutcracker; Gopak;
The Fortress; Kok-Par; Two Boys in a Fight; Spring Waters;
Mikhiedruli; Grand Finale
- Nikolai Nekrasov, conductor
Gennadi Rozhdestvensky
- 426/part I 8-4-59 Mozart: Piano Concerto in D minor, K 466
Liszt: Piano Concerto No. 1 in E-flat
- Jose Iturbi, conductor
Jose Iturbi, piano
- 427/part II 8-4-59 Shostakovich: Symphony No. 5 in D, Op. 47
- Jose Iturbi, conductor
Jose Iturbi, piano
- 428/part I 8-6-59 Sibelius: Finlandia, Op. 26
Sibelius: Violin concerto in D minor, Op. 47
- Olvin Fjelstad, conductor
Tossy Spivakovsky, violin

- 429/part II 8-6-59 Sibelius: Alla Marchia, from Karelia Suite
Sibelius: Symphony No. 1
- Olvin Fjelstad, conductor
Tossy Spivakovsky, violin
- 430/part I 8-8-59 Cole Porter:
Overture; In the Still of the Night; Rosalie; Love for
Sale; It's All Right with Me; Begin the Beguine; I
Concentrate on You; True Love; My Heart belongs
to Daddy; Anything Goes; You're the Top; All
Through the Night; I Get a Kick Out of You;
Anything Goes; Blow Gabriel Blow
- Robert Armbruster, conductor
Gogi Grant
Gloria Krieger
Jose Bushkin
Theodor Uppman
Arthur Ross-Jones
Jack Halloran's Singers
- 431/part II 8-8-59 Cole Porter:
Why Shouldn't I; Easy to Love; Hey Babe Hey;
I've Got You Under My Skin; Let's Do It; I Get a Kick
Out of You; Just One of Those Things;
Can Can: It's All Right with Me; Allez Vous En; I
Love Paris; Why Can't You Behave; Every Time We
Say Goodbye; What is This Thing called Love;
So In Love; Were Thine that Special Face;
Wunderbar
- Robert Ambruster, conductor
Gogi Grant
Gloria Krieger
Jose Bushkin
Theodor Uppman
Arthur Ross-Jones
Jack Halloran's Singers
- 432/part I 8-11-59 Weber: Overture to Der Freischutz
Kodaly: Dances from Galanta
Vivaldi: Armande face et anguibus
Gluck: Alceste

Handel: O Had I Jubal's Lyre, from Joshua

Janos Ferencsik, conductor
Consuelo Rubio, soprano

433/part II 8-11-59 Brahms: Variations on a Theme of Haydn
Ravel: Kaddish
Ravel: Vocalise in Forme d'Habanera
Turina: Canto a Sevilla, La Giralds, Fuentes del Parque
Turina: Cantares
Berlioz: Excerpts from the Damnation of Faust

Janos Ferencsik, conductor
Consuelo Rubio, soprano

434/part I 8-13-59 Beethoven: Egmont Overture
Khatchaturian: Piano Concerto

Janos Ferencsik, conductor
Leonard Pennario, piano

435/part II 8-13-59 Mussorgsky-Ravel: Pictures at an Exhibition

Janos Ferencsik, conductor
Leonard Pennario, piano

346/part I 8-15-59 Meredith Willson:
 The Music Man Overture
 The California Story: excerpts
 The Band

Meredith Willson, conductor
Rini
The King Sisters
Earl Wrightson
Roy Chamberlain and the Combo
The Hollywood Bowl Guys and Gals
Roger Wagner Chorale

437/part II 8-15-59 Meredith Wilson:
Parlor version of The Music Man;
Marching Medley: Mail Call; Hit the Leather; Share the

Luck; Iowa Fight Song; Banners and Bonnets; 76
Trombones; The Freedom Song;
May the Good Lord Bless and Keep You

Meredith Wilson, conductor
Rini
The King Sisters
Earl Wrightson
Roy Chamberlain and the Combo
The Hollywood Bowl Guys and Gals
Roger Wagner Chorale

438/part I 8-18-59

Brahms: Academic Festival Overture
Brahms: Piano Concerto No. 2 in B-flat

Thomas Schippers, conductor
Leon Fleischer, piano

439/part II 8-18-59

Brahms: Symphony No. 2 in D, op. 73

Thomas Schippers, conductor
Leon Fleischer, piano

440/part I 8-20-59

Wagner: Overture to Tannhauser
Wagner: Dichtere Halle
Wagner: Prelude to Tristan und Isolde, Liebestod from
Tristan und Isolde

Thomas Schippers, conductor
Eileen Farrell, soprano

441/part II 8-20-59

Wagner: Excerpts from Gotterdammerung
Siegfried's Rhine Journey
Siegfried's Funeral March
Brunnhilde's Immolation

Thomas Schippers, conductor
Eileen Farrell, soprano

442/part I 8-21-59

Let's Face the Music and Dance; Sea of Dreams; Deguello;
Bon Soir Lisbon; Brother John; Fanfare; But Not For Me;
The Very Thought of You; The Continental; Gigi; Madrid;
Paradise; Ballerina; Makin' Whoopee; Avalon; You Made

Me Love You; Tea for Two; Where or When; Medley:
Unforgettable; Mona Lisa; Midnight Flyer; The Sweet Bird
of Youth; Joe Turner Blues

Nelson Riddle, conductor
Nat King Cole
Nat King Cole Trio

Note: Digitized 5/18/2010

443/part II 8-21-59 Every Time I Feel the Spirit; I Want to Be Ready;
Sweet Hour of Prayer; I Ain't Gonna Study War No More;
Nobody Knows the Trouble I've Seen; Standing in the Need
of Prayer; Steal Away to Jesus; Oh, Mary Don't you Weep

Nelson Riddle, conductor
Nat King Cole
Nat King Cole Trio

Note: Digitized 5/18/2010

444/part I 8-22-59 National Anthem
Tritsch-Tratsch Polka
Overture to Fledermaus
Mein Lebenslauf ist Lieb und Lust
I'm in Love with Vienna
Love's Roundelay
Village Swallows
Love's Own Sweet Song
Third Man Theme
Zwei Herzen Im Drie Viertel Takt
Annel Quadrille
Explosions Polka
Czardas
Ein Herz, Ein Sinn
Donner und Blitzen

Johnny Green, conductor
Mary Costa, soprano
Carl Olsen, tenor
Anna Cheselka, dancer

445/part II 8-22-59 Rosenkavalier Waltzes
Just for a kiss or two

Yours is My Heart Alone
Haushamer
Voices of spring
Vienna, City of My Dreams
Love, Thou Heaven on Earth
I Kiss your Hand, madam
Midnight Bells
Perpetual Motion
Viennese Fantasy
Tales of the Vienna Woods

Johnny Green, conductor
Mary Costa, soprano
Carl Olsen, tenor
Anna Cheselka, dancer

446/part I 8-25-59

Beethoven: Symphony No. 8 in F, Op. 93
Diamond: The World of Paul Klee
Menotti: Two Interludes from the Island God

Thomas Schippers, conductor

447/part II 8-25-59

Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Thomas Schippers, conductor

448/part I 8-27-59

Rossini: Overture Siege of Corinth
Mozart: Mi tradi from Don Giovanni
Barber: Knoxville, Summer of 1915
Strauss: Zweite Brautnacht, from Die Aegyptische Helena

Thomas Schippers, conductor
Leontyne Price, soprano
Harve Presnell, baritone
Roger Wagner Chorale

449/part II 8-27-59

Walton: Belshazzar's Feast

Thomas Schippers, conductor
Leontyne Price, soprano
Harve Presnell, baritone
Roger Wagner Chorale

Schumann: Piano Concerto in A minor, Op. 54

Eduard van Remoortel, conductor
Van Cliburn, piano

455/part II 9-4-59

Falla: Three cornered Hat suite
Rachmaninov: Piano Concerto No. 3 in D minor, Op. 30

Eduard van Remoortel, conductor
Van Cliburn, piano

456/part I 9-5-59

Songs by Jimmy McHugh:
I Feel a Song Coming On; I'm Shooting High; Cuban
Love Song; Don't Blame Me; On the Sunny Side of
the Street; I'm in the Mood for Love; You and I
Were Young Maggie Blues; The Music Stops;
Exactly Like You; When My Sugar Walks Down the
Street; Say a Prayer for the Boys Over There;
Comin' in on a Wing and A Prayer

Buddy Bregman, conductor
Anna Maria Alberghetti
Vic Damone
Bobby Darin

457/part II 9-5-59

Songs by Jimmy McHugh:
Dig-a-dig-a-doo; I Won't Dance; Porgy, Where are
You; Let's Get Lost; You're a Sweetheart; I Can't
Give You Anything but Love; Warm and Willing; I
Can't Believe You're in Love with Me; I Couldn't
Sleep a Wink Last Night; Can't Get Out of This
Mood; Dig-a-dig-a-doo; A Most unusual Day; This is
a Lovely Way to Spend an Evening

Buddy Bregman, conductor
Anna Maria Alberghetti
Vic Damone
Bobby Darin

458/Part I 9-12-59

Weary Blues; Mack the Knife; China Boy; Petite Fleur;
Indiana; Georgia Camp Meeting; Maryland; Yellow Dog
Blues; Bill Bailey; Battle Hymn; Dixieland Jubilee
Hot Jazz Society Traditional All Stars

Note: Digitized 6/16/2009

459/part II 9-12-59 Riff Song
Orange Grove in California
Fat Annie's Place
Pigeon To'ed Joad
Pete Kelly's Big Seven

Note: Digitized 6/16/2009

460/part III 9-12-59 Fire Chief Rag
12th Street Rag
Rose of San Antonio
Canal street Blues
Tiger Rag
Sleepy Time Down south, etc.

The Firehouse Five
Louis Armstrong

Note: Digitized 6/16/2009

461/part I 9-18-59 André Previn Trio

461/part II 9-18-59 The Kingston Trio

462/Part III 9-18-59 Schubert's Serenade
I cover the Waterfront
April in Paris
Dancing in the Dark
Love is a Many Splendored Thing
Pacific Sunset
Smoke
Love is the Sweetest Thing
Hands Across the Table
They Say that Falling in Love
Tchaikowsky #5
Someone to Watch Over Me
Rhapsody in Blue
Texas
Moonlight Serenade
'S wonderful
People Will Say We're in Love

Surrey with the Fringe on Top
Oklahoma

Ray Conniff and His Orchestra
Bill Stewart & Ray

463/part I Note: No documentation

464/part II Note: No documentation

465/part III 9/19/59 *KLAC Charity Show*
Bob Hope, Master of Ceremonies;
Danny Thomas
Debbie Reynolds
4 Preps
Jimmy Rogers

Frank Duval and His Orchestra

467/part I 10-2-59 *First Los Angeles Jazz Festival*
(not Swedlow according to original list, see list for "Box
89") SC 1/16/07

Jazz Symposium:
Machito
Lester Horton Dancers
Cal Tjader
Hi Lo's, backed by Cal Tjader
Thelonius Monk

468/part II 10-2-59 *First Los Angeles Jazz Festival*
(not Swedlow according to original list, see list for "Box
89") SC 1/16/07

Count Basie with Joe Williams
Sarah Vaughan and Billy Eckstein backed by Count Basie

469/part I 10-3-59 *First Los Angeles Jazz Festival*
(1B)
see list for "Box 82") SC 1/16/07

Shorty Rogers
Nina Simone backed by Shorty Rogers
George Shearing

470/part II 10-3-59

First Los Angeles Jazz Festival
(see list for "Box 82") SC 1/16/07

Bobby Darin backed by Shorty Rogers
Swing Era Sextet
Count Basie with Joe Williams and Benny Carter